



# WOODWINDS

## OBOE

**Walter Smith**, Chair

### 1. PREPARED PIECE:

Choose a piece that shows off your strengths, in any musical style.

### 2. IMPROVISATION:

If the prepared piece is a classical piece, a transcription, or other piece that does not include improvisation, you will be asked to improvise on a 12 bar blues in C, Bb, or F. If you are not an experienced improviser, don't worry. This is just an assessment to place you with other students with a similar level of experience.

### 3. SIGHT-READING:

The reading excerpts in the packet are just an example of what you will be asked, but you will actually be sight-reading in the audition.

### 4. INSTRUMENTAL SKILLS:

We will ask you to play a scale or two (full range major, jazz melodic, harmonic minor scale, or full range chromatic scale, and/or a few seventh chords).

# Classical Example 1

Treble Clef



# Jazz Example 2

Med. Samba  $\text{♩} = 112$

*mp*

*f*

*mp*

*f*

*mp*

*f*

## Classical Example 1

## Treble Clef

1

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The second staff continues the melody, featuring a half note G4 and a quarter note F#4. The score ends with a double bar line.

# Classical Example 2

Lyrical

♩ = 72

The musical score consists of three staves. The first staff (measures 1-4) begins with a treble clef, two flats in the key signature, and a common time signature. A tempo marking '♩ = 72' is placed above the first measure. The melody is characterized by eighth and sixteenth notes, often beamed in groups. A slur covers measures 1-4. A dynamic marking 'mp' (mezzo-piano) appears below the second staff. The second staff (measures 5-8) continues the melodic line with similar rhythmic patterns. A slur covers measures 5-8. The third staff (measures 9-10) concludes the section. It begins with a dynamic marking 'p' (piano) below the first measure. A slur covers measures 9-10, which end with a double bar line. Various articulation marks, including accents and slurs, are present throughout the piece.