



BRASS TROMBONE

Tanya Darby, Chair

YOU SHOULD HAVE A PREPARED PIECE:

It should be three to five minutes long, in any style, and illustrate your technical ability and overall musicianship. Play a piece that you are comfortable with and that shows us your strengths. If you wish to have accompaniment, please bring your own CD, mp3 player, or live performer (a keyboard is available).

YOUR PREPARED PIECE(S) MAY BE ANY OF THE FOLLOWING:

- Solo étude or piece
- Movement of a sonata or concerto
- Single-movement piece
- Jazz tune:
 1. Play the tune and a transcribed solo.
 2. Play the tune and an improvised solo of at least two choruses.

YOU MAY BE ASKED TO PLAY SELECTED EXAMPLES FROM THE FOLLOWING LIST:

- Scales: Major, natural, harmonic, and melodic minor scales using different articulations and the full range of the instrument.
- Arpeggios: Major and minor triads.
- Tone exercises: You will be asked to demonstrate the ability to play different dynamic levels in different registers with good sound and intonation.
- Ear training: You will be asked to participate in call-and-response exercises. The audition team will play short rhythms and melodies that you will play back on your instrument.
- Reading: Included in this packet are reading examples that you can practice prior to your audition. We may also give you sight-reading examples at the audition.
- Improvisation: You may also be asked to do some improvisation if it was not included in your prepared piece.

NEW STUDENT AUDITION MATERIAL

STOUT/WILSON

LEVEL 1

♩ = 110 SWING

The musical score for 'The Swing' is presented in two systems. The first system contains the first line of music, and the second system contains the second line. The music is written in bass clef, 2/4 time, and B-flat major. The first line of music starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, a quarter rest, a quarter note G2, a half note F2, and a quarter note E2. The second line of music starts with a half note D2, followed by a quarter note C2, a quarter note Bb1, a quarter note A1, a half note G1, and a quarter note F1. The music is written in a simple, accessible style suitable for a beginner's book.

♩ = 100 STRAIGHT 8THS

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The image shows two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both are in a key signature of one flat (B-flat) and common time (C). The notation includes eighth notes, dotted half notes, and a final double bar line on each staff.

LEVEL 2

♩ = 100 SWING

Handwritten musical score for 'The Rose Tree'. The score is written on two staves in G major (one sharp) and 2/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The accompaniment starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The piece ends with a double bar line.

LEVEL 3

$\text{♩} = 60$ JAZZ FEEL

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, and the second system contains the next two measures. The melody is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures featuring beamed eighth notes. The score is marked with a 'p' (piano) dynamic and a 'f' (forte) dynamic. The piece concludes with a double bar line.

NEW STUDENT AUDITION MATERIAL

LEVEL 4

♩ = 130 SWING

Two staves of music in bass clef, key of D major (one sharp), and common time. The first staff contains a melody with eighth and quarter notes, including accents (^) and slurs. The second staff contains a bass line with eighth and quarter notes, including a crescendo hairpin and dynamic markings *mp* and *ff*.

LEVEL 5

♩ = 160 SWING

Two staves of music in bass clef, key of D major (one sharp), and common time. The first staff contains a melody with eighth and quarter notes, including slurs and a sharp sign (#). The second staff contains a bass line with eighth and quarter notes, including slurs and a sharp sign (#).

♩ = 60

Two staves of music in bass clef, key of D major (one sharp), and 8/8 time. The first staff contains a melody with half notes and quarter notes, including a long slur and a crescendo hairpin. The second staff contains a bass line with half notes and quarter notes, including a long slur and a crescendo hairpin.