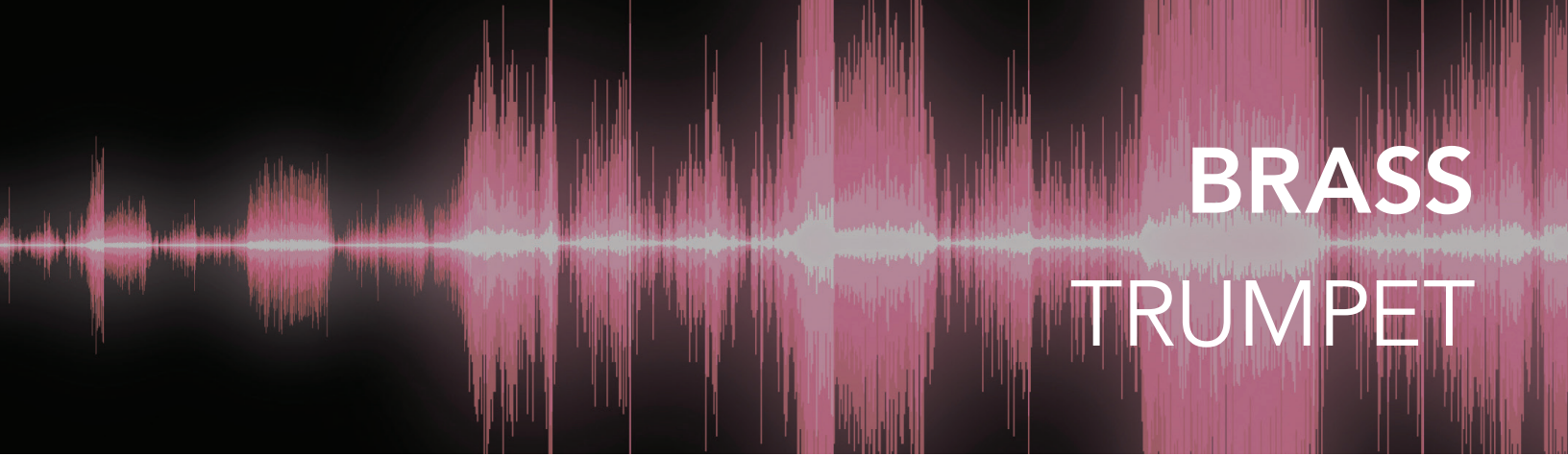




BRASS TRUMPET

Tanya Darby, Chair

YOU SHOULD HAVE A PREPARED PIECE:

It should be three to five minutes long, in any style, and illustrate your technical ability and overall musicianship. Play a piece that you are comfortable with and that shows us your strengths. If you wish to have accompaniment, please bring your own CD, mp3 player, or live performer (a keyboard is available).

YOUR PREPARED PIECE(S) MAY BE ANY OF THE FOLLOWING:

- Solo étude or piece
- Movement of a sonata or concerto
- Single-movement piece
- Jazz tune:
 1. Play the tune and a transcribed solo.
 2. Play the tune and an improvised solo of at least two choruses.

YOU MAY BE ASKED TO PLAY SELECTED EXAMPLES FROM THE FOLLOWING LIST:

- Scales: Major, natural, harmonic, and melodic minor scales using different articulations and the full range of the instrument.
- Arpeggios: Major and minor triads.
- Tone exercises: You will be asked to demonstrate the ability to play different dynamic levels in different registers with good sound and intonation.
- Ear training: You will be asked to participate in call-and-response exercises. The audition team will play short rhythms and melodies that you will play back on your instrument.
- Reading: Included in this packet are reading examples that you can practice prior to your audition. We may also give you sight-reading examples at the audition.
- Improvisation: You may also be asked to do some improvisation if it was not included in your prepared piece.

NEW STUDENT AUDITION MATERIAL

STOUT/WILSON

LEVEL 1

$\text{♩} = 110$ SWING

$\text{♩} = 100$ STRAIGHT 8THS

LEVEL 2

$\text{♩} = 100$ SWING

LEVEL 3

$\text{♩} = 60$ JAZZ FEEL

NEW STUDENT AUDITION MATERIAL

LEVEL 4

♩ = 130 SWING

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note F#4, and an eighth note E4. This is followed by a double bar line. The next measures are: a half note D4 with an accent (^), a quarter rest, a half note D4 with an accent (^), a quarter rest, a half note C4 with an accent (^), a quarter note B3, and a quarter note A3. The system ends with a quarter rest, a quarter note G4, a quarter rest, and a quarter note F#4. The bottom staff is in treble clef with the same key signature. It begins with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. This is followed by a quarter note G4 with an accent (^), a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The system ends with a quarter note G4. The second system consists of two staves. The top staff is in treble clef with the same key signature. It begins with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. This is followed by a quarter note G4 with an accent (^), a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The system ends with a quarter note G4. The bottom staff is in treble clef with the same key signature. It begins with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. This is followed by a quarter note G4 with an accent (^), a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The system ends with a quarter note G4. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte) in the first system, and *mp* (mezzo-piano) and *ff* (fortissimo) in the second system. The score is written in a standard musical notation style with a white background and black text.

LEVEL 5

♩ = 160 SWING

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bottom staff continues the accompaniment, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note A3. The key signature remains one sharp (F#) and the time signature is common time (C).

♩ = 60

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is D major (indicated by two sharps: F# and C#), and the time signature is 8/8. The tempo is marked as "♩ = 60". The vocal melody begins with a half note D4, followed by a half note E4, and then a half note F#4. The piano accompaniment starts with a half note D4, followed by a half note E4, and then a half note F#4. The melody continues with a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a half note D4, a half note E4, and a half note F#4. The melody concludes with a half note C5, and the piano accompaniment concludes with a half note D4. The score is written in a simple, clear style, suitable for a children's songbook.