



BRASS TUBA

Tanya Darby, Chair

YOU SHOULD HAVE A PREPARED PIECE:

It should be three to five minutes long, in any style, and illustrate your technical ability and overall musicianship. Play a piece that you are comfortable with and that shows us your strengths. If you wish to have accompaniment, please bring your own CD, mp3 player, or live performer (a keyboard is available).

YOUR PREPARED PIECE(S) MAY BE ANY OF THE FOLLOWING:

- Solo étude or piece
- Movement of a sonata or concerto
- Single-movement piece
- Jazz tune:
 1. Play the tune and a transcribed solo.
 2. Play the tune and an improvised solo of at least two choruses.

YOU MAY BE ASKED TO PLAY SELECTED EXAMPLES FROM THE FOLLOWING LIST:

- Scales: Major, natural, harmonic, and melodic minor scales using different articulations and the full range of the instrument.
- Arpeggios: Major and minor triads.
- Tone exercises: You will be asked to demonstrate the ability to play different dynamic levels in different registers with good sound and intonation.
- Ear training: You will be asked to participate in call-and-response exercises. The audition team will play short rhythms and melodies that you will play back on your instrument.
- Reading: Included in this packet are reading examples that you can practice prior to your audition. We may also give you sight-reading examples at the audition.
- Improvisation: You may also be asked to do some improvisation if it was not included in your prepared piece.

NEW STUDENT AUDITION MATERIAL

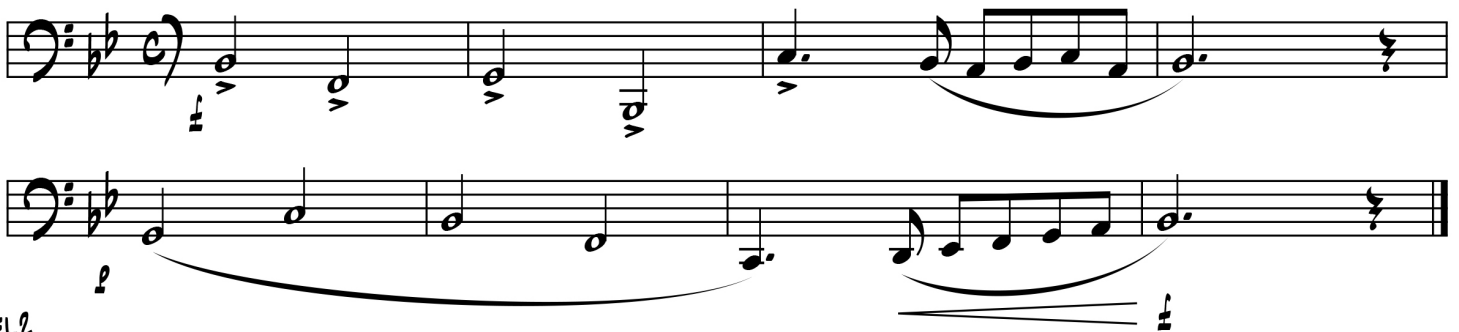
STOUT/WILSON

LEVEL 1

♩ = 110 SWING

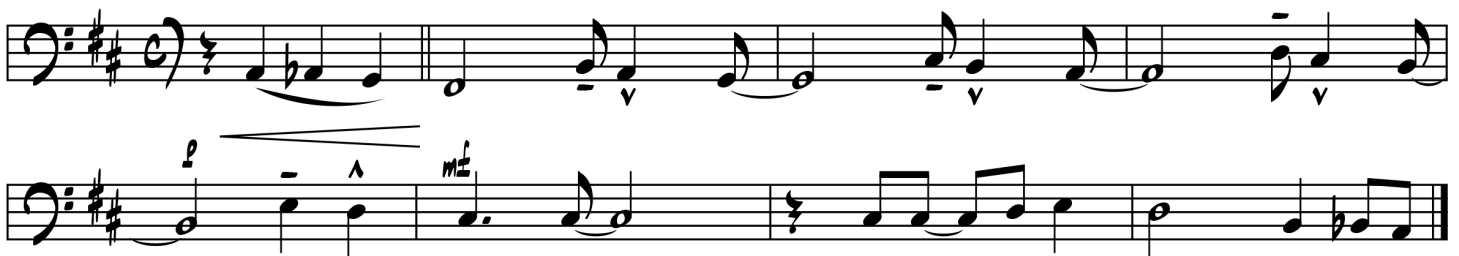


♩ = 100 STRAIGHT 8THS



LEVEL 2

♩ = 100 SWING



LEVEL 3

♩ = 60 JAZZ FEEL



NEW STUDENT AUDITION MATERIAL

LEVEL 4

♩ = 130 SWING

Two staves of music in bass clef, key of D major (one sharp), and common time (C). The first staff contains two measures of music. The first measure has a whole rest followed by a quarter note D, an eighth note C, and an eighth note B. The second measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The second staff contains two measures of music. The first measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The second measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Dynamics include *mp* and *ff*. There are also slurs and accents.

LEVEL 5

♩ = 160 SWING

Two staves of music in bass clef, key of D major (one sharp), and common time (C). The first staff contains two measures of music. The first measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The second measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The second staff contains two measures of music. The first measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The second measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Dynamics include *mp* and *ff*. There are also slurs and accents.

♩ = 60

Two staves of music in bass clef, key of D major (one sharp), and common time (C). The first staff contains two measures of music. The first measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The second measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The second staff contains two measures of music. The first measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The second measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Dynamics include *mp* and *ff*. There are also slurs and accents.