



STRINGS

CELLO

David K. Wallace, Chair

YOU SHOULD HAVE A PREPARED PIECE:

It should be one that you are comfortable with and that shows us your strengths. It should be a composition from the repertory, a transcription of a well-known artist's solo, or a standard tune (which may include blues and rhythm changes) with your own improvisation.

IN ADDITION, YOU MAY BE ASKED TO PLAY SELECTED EXAMPLES FROM THE FOLLOWING LIST:

- Scales: Three three-octave scales of your choice—slowly, using two notes per bow, and quickly, using eight notes per bow.
- Arpeggios: One three-octave arpeggio of your choice (three notes per bow) and the five qualities of seventh chords in one key, one octave.
- Tone exercises: Demonstrate the ability to play different dynamic levels in different registers with good pitch and tone color.
- Ear training: You will be asked to participate in call-and-response exercises. The audition team will play short rhythms and melodies that you will play back on your instrument.
- Reading: Included in this packet are reading examples that you can practice prior to your audition. We may also give you sight-reading examples at the audition.

IT IS ALSO IMPORTANT TO US TO FIND OUT HOW YOU PRACTICE.

Feel free to show us exercises and concepts that are part of your practice routine.