



David Friend Recital Hall

921 Boylston Street
Boston, MA 02115

Technical Information

Stage/Room

The stage is 20' wide and 14' deep plus a 4' round extension that could be added to the front. It is 1' tall. There is a very limited space on stage right for storage or a semi private green room. A Steinway 6' Grand Piano is available.

The seating area of the room has round walls and is approximately 44' wide and 28' from downstage to the backwall. There is a small balcony area (6' wide) which holds the main FOH mix and lighting control position and has limited seating.

The standard seating arrangement is as follows:

Main Floor:

104 chairs in two sections with a center aisle.

The room also configures well for dinner or cocktail seating. It can comfortably fit up to 8-60" or 12-30" round tables with chairs.

An additional **34** chairs can be set along the back walls.

Total Chairs: 138

Balcony Right:

FOH Audio/Lighting Tech Area Very Limited Seating

Balcony Left:

Row of 20 chairs

There is room for a second row of approx. 8 chairs, however the view is limited

Total Balcony Chairs: 20

Total Seating: 158+/-

(see attached plot)

Audio

FOH

- 1 – Yamaha LS9-32 Digital Mixing Console
- 1 – 24x8 Snake
- Main mix position in Balcony center (see attached plot)

Main Speakers:

- 4 – Meyer UPA-1P
- 2 – Meyer USW-1P
- Dolby Lake System Processing

Monitors:

- 4 - EV 2 way floor monitors FM-1202ER 300 watt
- 1 - EV DMS 1152 2 way Biamped speaker

Recording

- 1 – Edirol 16 Channel Digital Mixer
- 1 – Marantz PMD510 Digital 2track recorder
- 1 – Tascam CD Burner
- 1 – HHB CD Burner

Microphones and stands:

- 2 - AKG C3000
- 2 - EV RE-20
- 4 - Sennheiser MD 421
- 2 - Shure KSM-32
- 2 – Shure SM-81
- 1 – Shure KSM 9
- 9 - Shure SM58
- 4 – Shure Beta 87
- 10 - Shure SM57
- 5 – Shure Beta 98H horn clip on
- 4 – Shure Beta 87 Wireless Mics
- 2 – Shure Wireless Lavalier Mics
- 1 – Helpinstill pickup system installed in piano
- 4 – Countryman DI's
- 4 - ProCo DI's
- 2 – Radial JPC Stereo DI's

- 8 - Straight stands
- 8 - Tripod boom stands
- 5 - Heavy-base Boom stands
- 6 – short desk stands

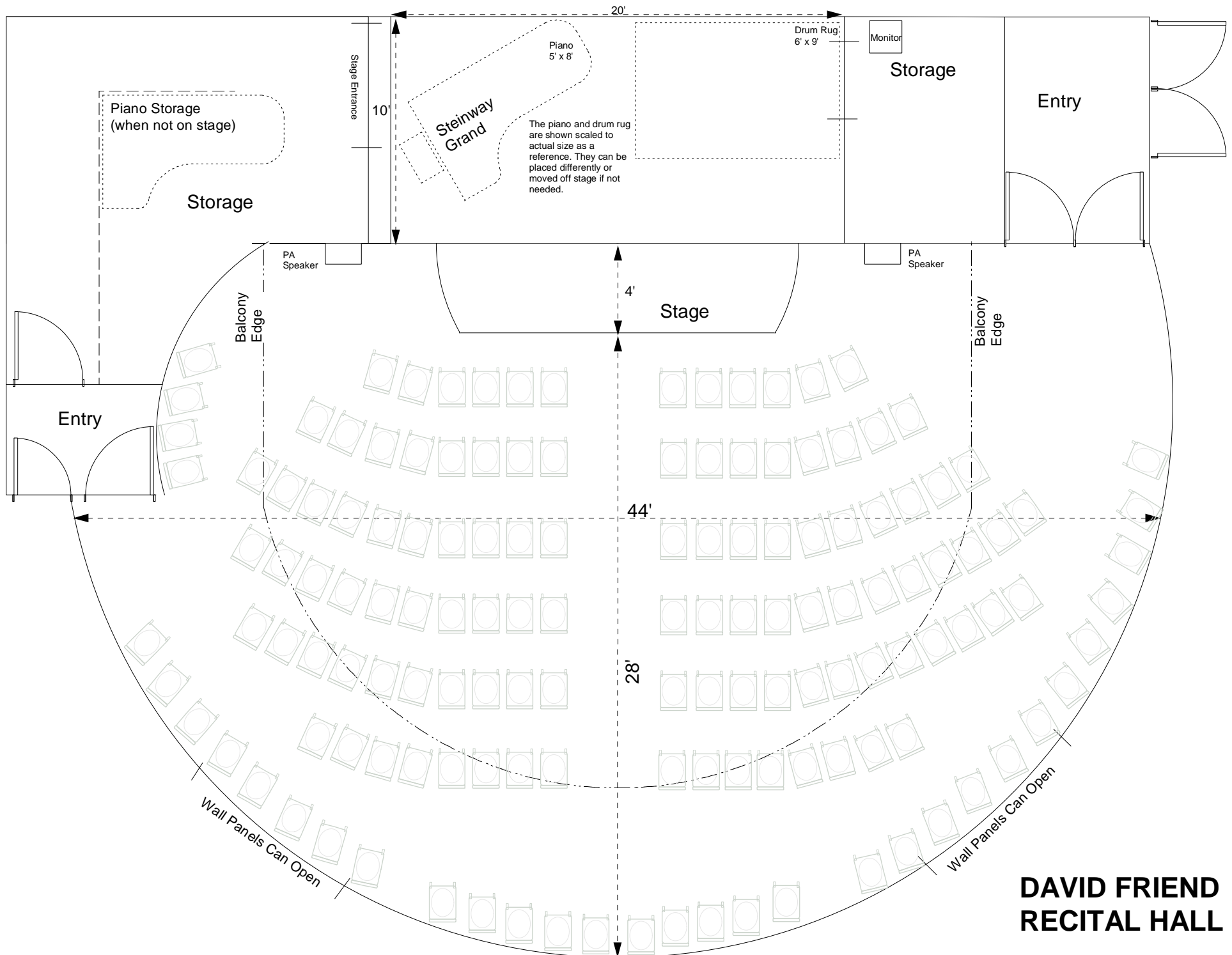
Lighting

- 1 - ETC Express 24 submaster programmable lighting console
- 14 - ETC Source Four lekos 11 – 26deg, 2 - 36deg, 1 – 19deg Barrels
- 18 - ETC Source Four par cans
- 26 - L5-20 circuits available for Theatrical lighting
- 1 - ETC Sensor 36 Channel Dimmer Rack [10 used for house lighting]

(see attached plot)

Audio/Visual

- 1 - Infocus LP435Z Projector – DVI/VGA (computer), RCA, S-Video inputs – Suspended from Ceiling
- 1 - Sony DVD/VCR Player
- 1 - Front projection screen 9' H X 12' W (rolls into ceiling)



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