

MEDIATION FRAINING

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PRESENTED BY:

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BERKLEE COMMUNITY STANDARDS & CONFLICT RESOLUTION

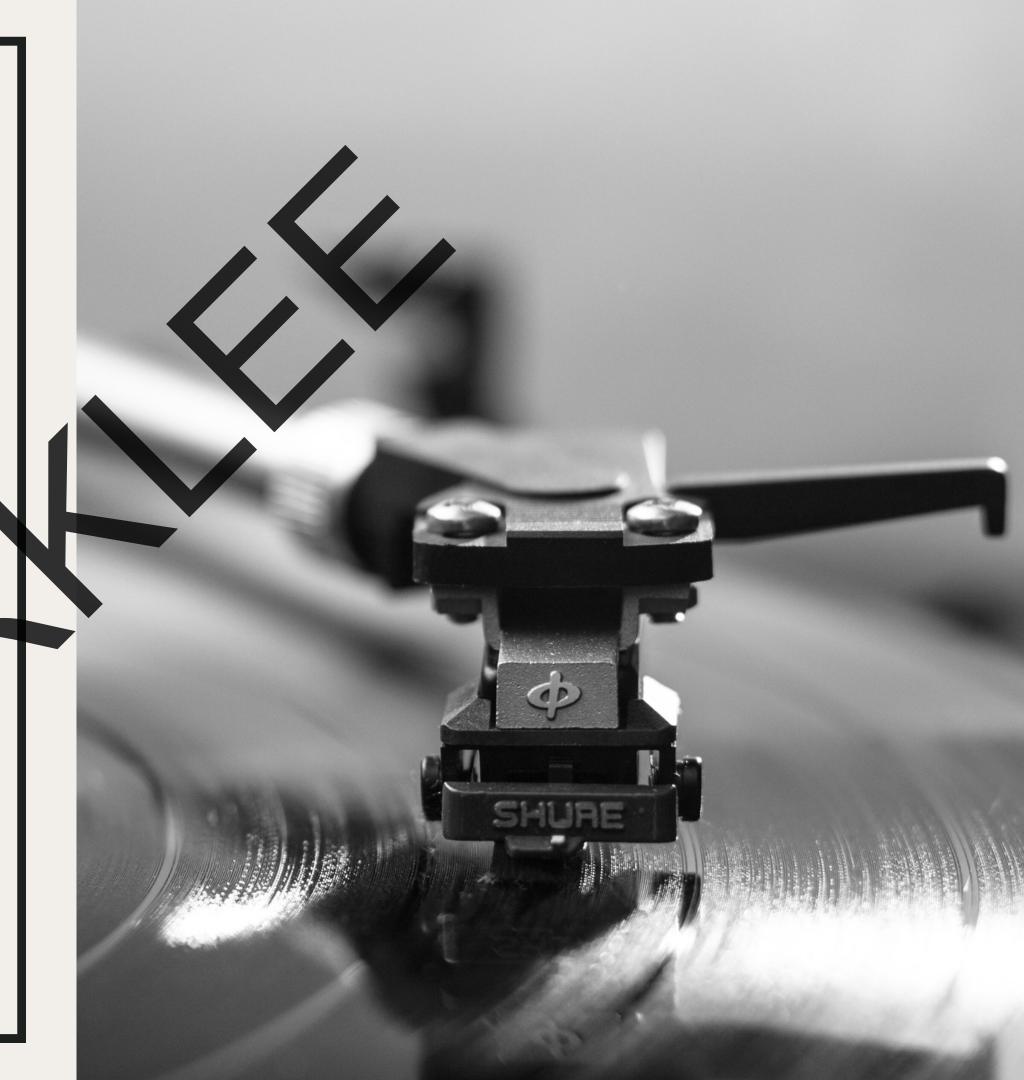
AGENDA



- Introductions
- Overview of CS&CR
- Group Agreements
- Intro to Mediation
- Mediator's Role
- EffectiveCommunication
- The Mediation Process
- Role-Plays

CS & CR

- Hold students accountable to the Student Code of Community Standards
- Provide opportunities for conflict management and mediation between students/community members
- Facilitate educational opportunities to further student learning and growth.
- Work collaboratively with Equity and Title IX



GROUP NORMS

What can we all agree to do today to create an environment that is supportive of each other's learning and development?



WHATIS MEDIATION?

Mediation is an informal resolution process in which a neutral third party helps two or more parties identify and discuss issues in order to reach a mutual resolution.

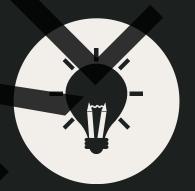
PRINCIPLES OF MEDIATION



Mediations are **VOLUNTARY.** Parties are not compelled to participate and they may withdraw at any time.



right to information about the mediation process, and other options.



SELF DETERMINATION. Parties have a right to identify their own issues, needs, and solutions. The resolution is not dictated by the mediator.



IMPARTIALITY/NEUTRALITY. All parties should be treated fairly by a neutral, unbiased mediator.



CONFIDENTIALITY. Records from a mediation should be handled with care and in accordance with policies.

FACILITATIVE MEDIATION

- Mediators strive to increase mutual understanding of parties, including their needs, interests, and feelings.
- Avoid offering solutions; rather they try to elicit feedback and ideas from the parties involved.
- Mediators tend to come from wide variety of backgrounds and have expertise in the mediation process as a whole.

EVALUATIVE MEDIATION

- Mediators more focused on efficiency and understanding the facts and issues in order to reach an agreement.
- Mediators offer specific solutions in order to reach an agreement.
- Mediators tend to be subject matter experts on the conflict issue. May be attorneys or judges.

TO CO-MEDIATE OR MUT? THAT IS THE QUESTION...

DISCUSSION: WHAT ARE THE BENEFITS OF CONDUCTING A MEDIATION WITH 2 MEDIATORS? WHAT ARE THE CONS?

PROS AND CONS OF CO-MEDIATION

PROS:

- Teamwork & Support
 - Filling in gaps if other needs help
- Feedback
 - Practice provides opportunity for improvement
- Comfort
 - Dealing with challenging parties
 complex conflicts

CONS:

Tim

May take longer

Perception

- Two mediators vs. one party
- Taking sides
- Different styles between mediators
 - Potential for conflict between mediators!

TIPS FOR MAKING CO-MEDIATION WORK:

- PREPARE BEFORE THE MEDIATION WHO IS GOING TO LEAD EACH PART?
- COMMUNICATE WITH EACH OTHER
- USE MEDIATOR BREAKS WHEN NEEDED
- DEBRIEF AND GIVE FEEDBACK
- ACKNOWLEDGE EACH OTHER'S STRENGTHS

Dept. of Education Title IX Regs - Informal Resolution

- Allows for informal resolution, such as mediation, as long as both parties give voluntary, informed, written consent to participate and a formal complaint has been filed.
- Party has the right to withdraw from informal resolution and resume the grievance process to address the complaint
- Schools must not offer informal resolution as an option to resolve allegations that an employee sexually harassed a student.

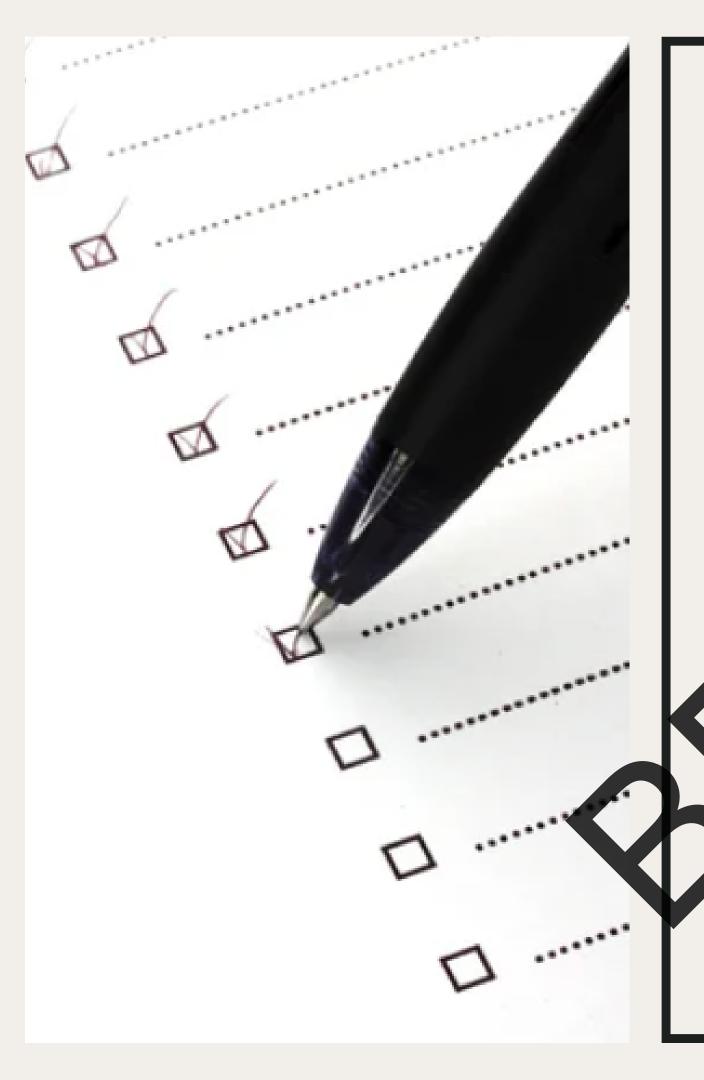
TYPES OF TIX & EQUITY CASES POTENTIALLY SUITABLE FOR MEDIATION:

- SEXUAL HARASSMENT
- LOWER-LEVEL
 MISCOMMUNICATION
 ISSUES AROUND
 CONSENT
- RETALIATION CASES
- CLASSROOM CONFLICTS

*THE TITLE IX COORDINATOR MUST DEEM THE CASE TO BE APPROPRIATE FOR MEDIATION/INFORMAL RESOLUTION

TYPES OF CASES NOT SUITABLE FOR MEDIATION:

- PHYSICAL OR THREATENED VIOLENCE
- DANGEROUS PATTERN OF CONDUCT
- POWER DIFFERENTIALS
 - FOR EQUITY CASES, THEY MAY MOVE
 FORWARD AS LONG AS ALL PARTIES AGREE



MEDIATOR & KILLS

MANAGING THE PROCESS

Clarity, tone, flexibility, timing

MANAGING INTERACTIONS

Neutrality, respect, composure, non-judgmental, cooperative, patient, persistent

MANAGING INFORMATION

Questioning, Reframing, Summarizing, Encouragement

POSITIONS VS. INTERESTS

POSITIONS: WHAT PEOPLE SAY THEY WANT

INTERESTS: THE UNDERLYING UNMET NEEDS AND VALUES THAT EXPLAIN WHY THEY WANT IT



Mediator Responses

REFLECTING

"What you seem to be saying is..."
"You're feeling..."

SUMMARIZING

"So what you all want to talk about today is..."

"There are a number of things you are still disagreeing on, including..."

QUESTIONING

"What did you mean by...?"

"Anything more you would like to say about that?"

CHECKING IN

"So where do you think the discussion should go at this point?"

QUESTIONING

WHAT TO ASK

- Explore the Conflict
 - Output
 What happened?
- What are the issues?
 - What do they want to work on?
- Inquire about solutions
 - Ask how they think this can be resolved
- Ask about options/compromise
 - What does the other side want or need?

HOW TO ASK

- Use open-ended questions
- Be non-accusatory in tone
 - "Help me understand..."
- Use empowering questions
 - "What's most important for you?"
- Use Problem-solving questions
 - Test reality
 - "What if there is no agreement?"

Reframing

- Occurs when you state back to the speaker what you believe they have just expressed, but in a manner that shifts the conversation in a more productive direction. A good reframe typically captures both the substance and emotional tone of what the speaker has said,
 Be mindful of using neutral language.
- Example:
 - "She's a selfish brat" to "You would appreciate help from her"
- Reframing Activity



THE MEDIATION PROCESS

THE MEDIATION PROCESS

PRE-MEDIATION INTRODUCTION MEETINGS

JOINT

PRIVATE MEDIATOR MEETING

INDIVIDUAL SESSIONS

FINAL JOINT
SESSION/
WRITTEN
AGREEMENT

Considerations

PRE-MEDIATION MEETINGS

- Reviewing the request
- Agreement to Participate from both parties
- Setting expectations for mediation in advance
- Advisors
- Scheduling and Time Commitment
- Where will it take place?
 - o In person vs. virtual
- Co-Mediator Prep

INTRODUCTION TO MEDIATION SESSION

- Welcoming tone
- Introductions
- Reviewing Script
- Housekeeping items

JOINT SESSIONS

- Ask parties to share why they are here today
 - Start with complainant
- Summarize after each person to ensure accurate understanding of issues
- Ask open-ended questions
- Look for underlying concerns

Considerations

PRIVATE MEDIATOR MEETINGS

- Debrief with co-mediator:
 - What do you know about the conflict?
 - Who should you talk to privately first?
 - What do you want to ask?
 - Anticipate difficulties
- May utilize mediator's breaks more than once, but be mindful of this. Use them intentionally and sparingly.

INDIVIDUAL SESSIONS

- Advise party that individual meeting is private
 - You will not share anything
 unless they would like you to
- Ask if there's anything else they would like to add
- Listen, demonstrate empathy
- Focus on what the party is communicating regarding their underlying needs
 - Summarize
- Engage in reality testing
- More individual sessions may be needed for complex cases

FINAL JOINT SESSION/WRITTEN AGREEMENT

- Encourage sharing of information
- Summarize points of agreement
- Prepare to write up agreement
 - Be specific
 - Include all details
 - Review with parties
- Have them sign agreement
- Thank them for their time
- What happens if agreement not adhered to?
- OR...
 - There's NO agreement
 - What next?



ROLE PLAYS

MEDIATORS:

- YOU ARE NOT OBLIGATED TO CONCLUDE A ROLE-PLAY (OR A REAL MEDIATION) WITH AN AGREEMENT. TRY TO UNDERSTAND AND ADDRESS THE PARTIES' INTERESTS.
- PAY ATTENTION TO THE TIME. TIME WILL BE COMPRESSED IN THE ROLE PLAY.
- BE YOURSELF. REMEMBER WHAT YOU LEARNED TODAY,
 BUT DON'T LOSE YOUR AUTHENTICITY IN THE PROCESS.
 BE OPEN TO FEEDBACK. WE ARE ALL HERE TO LEARN
 AND PRACTICE.



ROLE PLAYS

PARTIES:

- TRY TO BE REAL. HAVE FUN! BE AN ACTOR! THINK ABOUT YOUR ROLE AND WHAT THE EMOTIONS AND INTERESTS OF THE PARTY ARE.
- DON'T FEEL THE NEED TO SHARE EVERYTHING ABOUT YOUR ROLE RIGHT AWAY. LET THE MEDIATORS DRAW OUT SOME OF THE INFORMATION AND FEELINGS.
- BE MINDFUL OF TIME BUT DON'T MAKE THE EXERCISE OVERLY EASY FOR THE MEDIATOR BY AGREEING TO EXERYTHING IMMEDIATELY, OR CONVERSELY MAKING IT EXTREMELY DIFFICULT TO MAKE ANY PROGRESS WITHIN THE ROLE PLAY.

