

A guide to

ARTIST ONE-SHEETS

What is an Artist One-Sheet?
Sections of an Artist One-Sheet
Formatting, Layout, and Presentation
Do's and Don'ts
Artist One-Sheet Examples

BERKLEE CAREER CENTER

921 Boylston Street, Suite 100
berklee.edu/career-center
careercenter@berklee.edu
(617) 747-2246

What is an Artist One-Sheet?

The One-Sheet gives a snapshot of who you are as an artist. It is an easily accessible way for agents, managers, publishers, talent buyers, and more to get a sense of your career highlights as well as upcoming endeavors. It doesn't replace your demos or portfolio but it helps sell your brand in a concise way by showcasing any momentum you might be experiencing.

The presentation of the one-sheet should match the aesthetic brand that you are cultivating. This format is not only used when artists are first developing their careers but also for top acts by the teams presenting their upcoming releases to the industry.

Picture this: An A&R person from a major label receives 2,000 demos in a day...why should they pay attention to yours? The artist one-sheet should answer this question.

Sections of an Artist One-Sheet

Artist Name and/or logo

- Use the name that you would like to be known as an artist - doesn't have to be your legal name
- A logo can be created at little to no cost to you by using graphic design websites

Press Photo (s)

- This can exist as a small piece of the document or serve as the background
- One strong professional image is better than several half-hearted shot

Brief Biography

- 3-5 sentences
- Who are you? Why should they listen? What's your vibe/sound? Tell your story!

Appearance Highlights

- Festivals
- Support slots
- Sold out shows
- # of dates in the last year (if impressive)
- Revered/historical venues (ie: Red Rocks, The Troubadour, Royal Albert Hall)
- TV appearances

Awards/Achievements

- Major contest wins
- Recognitions by tastemakers
- Notable people you've studied under/collaborated with
- Scholarships/grants

Album/EP/Single Info

- Cover Art
- Release timeline
- Notable producing/writing/engineering credits
- Brief concept

Radio/playlisting highlights

- Any radio station spins to date?
- Any ads on Spotify/Apple/Amazon playlists? (Only include if follower counts on playlists are 10K+)

Press Quotes

- Anyone in the media saying great things about you/your music?
- OK to include quotes from older releases as well

Streaming Stats

- Monthly Listeners
- Streams to date on top songs (include all Digital Streaming Platforms as well as YouTube)

Social Stats

- Can include video thumbnail w/ numbers
- Likes, followers, engagement (include all platforms where you have traction: Instagram, Facebook, Twitter, Twitch, Tik Tok, Tumblr, SnapChat, BandsinTown)

Sync History

- Include if your music has ever been used in commercials, film, tv, etc.

Website, contact info, social stats

Formatting, Layout, and Presentation

Do

- Make your name prominent
- Use an easily legible font
- Create a clear path for the eye to navigate the page
- Include sections where you have impressive/promising elements to share
- Make sure the visuals represent your brand. Ex: the aesthetic of a Disney kids artist is likely very different than the aesthetic of a metal band. Without even reading anything on the page the viewer should get somewhat of a sense of who you are.
- Be concise. Every word should be carefully chosen

Don't


- Include sections where you have nothing notable to share. Not every section is required. It's better to have 3 strong sections with great things to showcase rather than 6 sections with mediocre information.
- Lie! The music industry is small; don't say you've worked with someone if you haven't.
- Speak in the first person. Use the third person as if someone else is using this one-sheet to promote you.

Artist One-Sheet Examples

One of the best ways to learn how to craft an effective one-sheet is to study examples. Whether you're a design pro or new to crafting one, it's wise to look at examples designed with your industry in mind. There are several to look at in this section. As you review the examples, be sure to note the formatting, the most important information to include, and mistakes to avoid. Keep in mind that a one-sheet is a personal document meant to showcase you and your experiences as they relate to the opportunity you are seeking, therefore each one is unique. Use these examples as a starting point to get the process started, and customize from there.

Once you have a draft completed, we invite you to come to the Career Center for a one-on-one advising session or a quick walk-in session.

Find out details by visiting berklee.edu/career-center



THE LONELY BISCUITS

The Lonely Biscuits are an Alternative Rock band hailing from Nashville, TN. The band is comprised of Grady Wenrich (Vocals/Guitar), Sam Gidley (Drums) and Nick Byrd (Bass).

FESTIVALS PLAYED

Lollapalooza, Bonnaroo, Hangout, Austin City Limits, SXSW, Firefly, & more.

"Mellow Magic"
NOISEY/VICE

"TLB is on a fame trajectory"
MTV BUZZWORTHY

"Big things are ahead"
PASTE MAGAZINE

"TLB are on their way up"
THE HOLLYWOOD REPORTER



ACCOMPLISHMENTS

TOURED WITH

The Weeks, Judah & The Lion, Moon Taxi

AWARDED

College Artist of the Year
Woodie Award by MTVu

SPOTIFY

Latest single has 430K+ streams.



DE'SEAN JONES

BIOGRAPHY

Detroit saxophonist De'Sean Jones is a world renowned musician, well regarded for his powerhouse sound and unique approach to modern jazz and electronic music. His mentors include the late, great trumpeter/educator Marcus Belgrave and the late saxophonist Donald Walden. De'Sean has performed with artists from many genres including Jazz bassist, Christian McBride, Hip Hop Artist Rick Ross, and has performed alongside the iconic Stevie Wonder. He is an active member of the legendary electronic music collective Underground Resistance.

For the past 7 years Jones has been touring the world and co-producing records with Techno Pioneer Mike Banks & keyboardist Jon Dixon. At this point in his career, Jones is focused on creating and releasing new music. His highly anticipated album, *Knomadik Reverence*, was released on August 14, 2015, and is quickly climbing the Billboard Jazz charts. De'Sean continues to compose genre bending music that is both soulful while thought-provoking.



PRESS QUOTES

"His playing displays an expansive musicality. His rich powerful tone is emotionally and stylistically balanced." - Detroit's Dirty Dog Cafe

"Knomadik Reverence is a hybrid of jazz, techno, and elements of rock demand that listeners be open-minded." - Detroit Music Factory

BOOKING

The Vynage Group
www.thevynagegroup.com
720-663-7411

LABEL

Detroit Music Factory
<http://www.detroitmusicfactory.com>

Website: <http://deseanjones.com> // Facebook: <http://facebook.com/1deseanjones> | Twitter: <http://twitter.com/DSJones7>

MOLLY DEWOLF

LOS ANGELES, CA

SELECTED:

SPOTIFY'S INDIE POP PLAYLIST
(700K FOLLOWERS)

LIKE THE GREATS SHE GREW UP SINGING -- JANIS, ARETHA, DIANA -- MOLLY DEWOLF IS A STRONG FEMALE FORCE TO BE RECKONED WITH. A HARVARD GRADUATE AND FORMER WHITE HOUSE STAFFER, THIS MULTIHYPHENATE ENTREPRENEUR-INTELLECTUAL-TURNED-ARTIST SOUNDS LIKE A FUTURISTIC SADE. HER SELF-TITLED DEBUT EP, CO-PRODUCED BY BRÄVES, INTERTWINES THE LYRICAL EMOTIONS OF '80S AND '90S R&B WITH THE BROODING NATURE OF MODERN DAY DARK POP.

“EVERY ONCE IN A WHILE
I’LL STUMBLE UPON AN
INDIE POP
TRACK THAT LEAVES ME
SPEECHLESS”
- EARMILK

"MOLLY DEWOLF'S DEBUT EP IS SLATED TO ARRIVE IN EARLY 2018, AND WE CAN'T HELP BUT LOOK FORWARD TO IT AFTER TAKING HER SMOKY LUSCIOUS VOICE AND POIGNANT SIMMERING POP ON HER BEAUTIFUL FIRST SINGLE." - **I HEAVY HOUSED**

"MUCH OF HER NEW EP CENTERS ON THE EMOTIONS OF IN-BETWEEN MOMENTS, DEALING WITH TREPIDATION IN AN ALMOST-RELATIONSHIP OR THE PERIOD BETWEEN LOSING AFFECTION AND BREAKING UP. BUT SHE IS RESTRAINED ON "8 SECONDS," PATIENT AND SET ON LOVE." - **GRINY GOODS**



@MOLLYDEWOLF



FB.COM/MOLLYDEWOLF



@MOLLYDEWOLF



INDIAN

HER VOICE MIGHT GRASP EARS, BUT IT'S HER STORY-TELLING LYRICS THAT ARE TRULY CARVING HER NICHE.



POP NOIR

"Their hypnotic, pulsing synth beats and nu-disco sound is high energy stuff, potent enough to bring out the dance freak in anyone" - OC Weekly

"LCD Soundsystem meets Oasis" - BBC Radio 6

"Holly tipped!" - Clash Magazine UK


Formed by British twins **Joe** and **Luke McGarry** when they were still teenage students at the **Orange County High School of the Arts** in Southern California, **Pop Noir** quickly built a following in the indie clubs of Los Angeles. To date, the band has shared a stage with **Doves**, **The Wombats**, **Robyn**, **Sebastien Tellier** and **Fitz & The Tantrums**, and headlined shows in Los Angeles, Las Vegas, San Francisco, London, Manchester and Paris.


Pop Noir's first three releases all debuted in the **top 10** of the **FMQB Speciality Radio** charts. Syncs have included episodes of **ABC's "The Gates"** and **"Fly Girls"** as well as the hugely popular **Tap Tap Revenge** video game. The band's debut video was **Spinner.com's Video of the Day** and was voted **mtvU's "Freshmen of the Week,"** after which it spent two months in heavy rotation on the channel. Subsequent releases have received strong support from the likes of UK tastemaker magazines **Artrocker** and **Clash**.

RADIO CONTACT: rich@totalrecluse.com

ARTIST CONTACT: info@fantasticheat.com

www.popnoir.org

 soundcloud.com/popnoir

 facebook.com/popnoirofficial





CONTACT
RADIO PUBLICITY
[424] 702-1660

Country: Country Pop
 Country: Modern Country
 Mood: Mood: Uplifted

Bet Not Take My Soul - Single



Artist Name
 • Temperance Lancecouncil
 Additional Artists
 • Co-writer: Temperance Lancecouncil
 • Lyricist: Temperance Lancecouncil
 Record Label
 • Temperance Lancecouncil
 UPC
 • 702166016601
 Primary Genre
 • Country
 Primary Subgenre
 • Country Pop

Temperance Lancecouncil

COUNTRY-SOUL SINGER

Flavor / Undertones

•Gretchen Wilson
 •Shania Twain
 •Carrie Underwood

Bet Not Take My Soul



UPC: 702166016601
 Artist Name: Temperance Lancecouncil
 Record Label: Temperance Lancecouncil
 Primary Genre: Country
 Primary Subgenre: Country Pop



702166016601

TEMPERANCE LANCECOUNCIL is a singer-songwriter in Los Angeles, CA, who hails from the Carolina / Virginia line.

Having overcome two bouts of life-threatening, double pneumonia as an infant, by age three, she'd begun singing and dancing with her mother, who taught her three-part harmony.

Later, she took to her high school's concert choir for two years as a soprano, with 5 a.m. rehearsals, about which she says were so brutal, she could barely remember her own name at roll call.

After attending college nestled in the Virginia mountains, where Bibles were part of the orientation package (she still has hers), she headed to Los Angeles and began working at music ocompanies, like Warner Bros. Records.

Along the way, she pursued acting, cut a few demos and formed her own band.

While traveling the Los Angeles entertainment, super-highway, she amassed a few movie, television and film credits.

As films go, she counts *"Coal Miner's Daughter"* as an all-time favorite. That could be because she lived right behind the only country music station in her small town, or just because she grew up in the South, listening to country music.

Her debut album, *CABIN FEVER: HOT & RAW*, is hot and it's really raw. It's featured single, the gritty, *Bet Not Take My Soul*, can be heard wherever music is downloaded and sold.

* www.temperancelancecouncil.com*

DINAH JANE

SOLO DEBUT SINGLE "BOTTLED UP" FEATURING TY DOLLA \$IGN
AND MARC E. BASSY
RELEASING AUGUST 31ST

HIGHLIGHTS

- Former member of mega girl group Fifth Harmony who reached Top 10 hits with "Worth It" and "Work From Home"
- "Bottled Up" is her solo debut featuring Ty Dolla Sign and Marc E. Bassy
- Watch Bottled Up Official Music Video Here
- Set to appear in upcoming Netflix film "The After Party" starring rapper SuperDuperKYLE
- Reaches over 6.5 million fans online

PRESS

"I'm looking forward to rediscovering myself... I'm hoping to influence women to embrace their insecurities and their inner story. I'm 100 percent honest with myself as I write these songs. I'm sharing stories I was afraid of sharing. I'd tell you more but I'll let the music speak for itself."

DINAH JANE ON **HYPERBAE**

billboard **COMPLEX**

UPCOMING PRESS

VARIETY **VOGUE**

seventeen

TIMELINE

- 8/31 Release "Bottled Up" on all DSP's
- 8/31 Release "Bottled Up" Music Video on Dinah's YouTube Channel
- 9/6 - 9/14 NY Fashion Week
- 10/1 In-store Date at Rhythm and Pop

 3.5M+

 2.5M+

 420K+

 58K+

 29K+

Sunday Lane

Sunday Lane is not your typical singer/songwriter who left Middle America for the City of Angels. A classically trained pianist, she writes articulate lyrics about social injustices in our society, young love, and growing up. Her soulful approach to songwriting expresses the depth of her musicianship.

Album: *From Where You Are*
Artist: Sunday Lane



Genre: Singer-Songwriter, Pop
Release Date: 4/10/2012

TRACK LISTING:

- 1 **Get to You** 3:54
- 2 **A Little Too Young** 4:04
- 3 Let Me Go 3:49
- 4 Waiting for You 4:13
- 5 Painted Blue 3:57
- 6 Light Up 4:43
- 7 Us Against Them 4:10
- 8 Waltzing with Fire 3:41
- 9 Wait for Me 3:53
- 10 Want You Back 5:03
- 11 Slowly 4:07

*Suggested Tracks

"I am most in my element when my hands are on the keys," says the 23-year-old Tulsa native. After receiving tons of critical acclaim in her home state, Sunday Lane decided to pursue the only career path that made sense... music. She recently attended the Musicians Institute in Hollywood. Sunday has been playing some of the most sought after venues in Los Angeles and winning over new fans nationwide. More recently, several of her songs were featured on the CW TV show, *One Tree Hill* and ABC Family's *Switched at Birth*.

Her debut EP, *Bring Me Sunshine*, displays her ability to write relatable songs with idiosyncratic phrases. Her first full-length album, *From Where You Are* proves the multi-talented singer needs no musical decorations or distractions to create a nation-wide buzz. With music videos for her songs "Won't Go Back Down" and "Reckless One" and both her album and EP available on iTunes, sunshine is definitely in Sunday Lane's future.

Visit her online at: www.SundayLane.com



Press Contact:
Amanda Blide
Amanda@LaFamos.com

PR: **LAFAMOS**
PR & PROMOTION



"WHILE THE MUSIC SHE PLAYS SOUNDS HIGHLY PRODUCED — A MIX OF VOCALS, GUITAR MELODIES AND OTHER SOUNDS LOOPED THROUGH PEDALS — NONE OF IT IS PRE-RECORDED. THE SOUNDS THAT EDM ARTISTS CREATE USING SOFTWARE IN A STUDIO AND THEN PERFORM WITH THE TOUCH OF A SPACE BAR IN A LIVE CONCERT, SHE PLAYS LIVE, SINGING ALONG IN A RASPY VOICE." - TAYLOR HEUSSNER DENVER WESTWORD JUNE 2018

ABOUT:

Lady Gang was given a small loop pedal in 2014 and found herself quickly falling down the rabbit hole of live looping and beat creation. Empowered by her electric guitar, her voice, a beat machine, and her loop pedal, LADY GANG fuses elements of hip-hop and indie rock to create a sound rich with originality and skill.

Lady Gang is the alter ego of one of Denver's most favorite Americana artists, Jen Korte. Jen has been seen in and around Denver since 2005 as a solo artist as well as a collaborator in Denver's music scene. This year she earned a nomination as "Best Singer-Songwriter" in the Denver Westword. As a vocalist and guitarist for several projects, she has shared the stage with many national acts including: The Violent Femmes, The Pharcyde, Mac Lethal, Wax, Too Short, Gregory Alan Isakov, and Devotchka, to name a few.

Although Lady Gang is a new project of Jen Korte, her reputation as a musician stands firm in Denver and the surrounding areas. Her debut ep features 3 tracks she executively produced and will be releasing on August 9th at Syntax, Denver.

Lady Gang is currently seeking press reviews of the debut Ep, Lady Gang, and/or web distribution of her music video, Simple Truths. She is also looking for national opening spots in Denver and the surrounding areas.



1. How Do You Sound
2. Simple Truths
3. Preface This

LINKS

Simple Truths Music Video:
www.LadyGangMusic.com
 Instagram: @Ladygangmusic
facebook.com/LadyGangMusic
soundcloud.com/ladygang
ladygang.bandcamp.com

FESTIVALS, VENUES, & FEATURES PLAYED:

OpenAirCpr Sessions
 Sounds on 29th
 Denver Open Media Live From the Blue Room
 Levitt Pavilion
 Pabst Fest

The Westword Music Showcase
 The Underground Music Showcase
 FOOD MIX
 Diasoniq Music Loop
 The Oriental Theater

CONTACT:

LadyGangbooking@gmail.com
 Jen Korte 720-436-3125



BIO

When step-brothers Bryan Rucker and Ryan Bars became family, they realized they had at least one thing in common - music. Born and raised in South Florida, the duo combine their urban roots of hip-hop, rock, and go-go to formulate a sound they like to refer to as "hip-rock." Drawing comparisons to Twenty One Pilots, Macklemore, and Fall Out Boy, the brothers of The Norm most certainly defy the musical "norm".

The dual frontmen band currently resides in Athens, GA where they won the 2017 Flaggpole Music Awards Artist of the Year. The Norm has shared the stage with artists such as 311, Asher Roth, Shakey Graves, The Revivalists, Moon Taxi, MAYDAY, White Denim, Arrested Development, and many more. Their debut EP Normaltown (2016) was produced by Will Pugh of Cartel in Nashville, TN, and their singles "Some Old Thing" and "We Like to Party" were featured on TLC's "Seven Little Johnstons" and "Here Comes Honey Boo Boo". The band most recently won The Road To Roo competition representing the state of Georgia and will be performing at The Bonnaroo Music Festival this Summer. The Norm is currently working on their next album and fans can expect this to be ready by Summer 2018.

PRESS

Rhyme Junkie
Libro Musica
VENTS Magazine
Bro Bible
Flagpole Magazine

DISCOGRAPHY

Everyday People - EP (2014)
Normaltown - EP (2016)
Some Old Thing - Single (2017)
Good Time - Single (2017)
Delirious - Single (2018)

TOUR HIGHLIGHTS

Support:

311
Moon Taxi
The Revivalists
Asher Roth

Arrested Development
Shakey Graves
MAYDAY
Of Montreal

Festivals:

Bonnaroo (2016)
Deep Roots
AinFest
Bragg Jam

SOCIALS

10,000+ monthly Spotify listeners
4,000+ Facebook likes
25,000+ YouTube plays
3,000+ Instagram followers

PLACEMENTS

Seven Little Johnstons (TLC)
Here Comes Honey Boo Boo (TLC)
Hot Topic Store

VIDEOS



"Good Time" Live



"Falling Down" Music Video

JONTAVIOUS WILLIS

In his 2016 debut album, *Blue Metamorphosis*, Jontavious Willis ranges from Delta, Piedmont and Texas blues to gospel, garnishing positive reviews from such notable magazines as *Living Blues* and *Blues & Rhythm*.

You can hear him on guitar, harmonica, banjo and cigar box, fingerpicking, flat-picking and playing slide. And these days you can see him everywhere from his front porch in Greenville, Georgia, to national stages as he opens for Taj Mahal and Keb Mo.



"THAT'S MY WONDERBOY, THE WUNDERKIND. [JONTAVIOUS] IS A GREAT NEW VOICE OF THE TWENTY-FIRST CENTURY IN THE ACOUSTIC BLUES. I JUST LOVE THE WAY HE PLAYS."

— TAJ MAHAL

PRESS

"ONLY A FEW LIKE HIM EMERGE EVERY DECADE OR SO, WHEN EVEN THE MOST HARD CORE BLUES FANS REALIZE IMMEDIATELY THAT THIS IS THE REAL DEAL."

— LIVING BLUES MAGAZINE

JONTAVIOUS WILLIS IS A TRUE BLUES PRODIGY...THERE CAN BE NO DOUBT THAT THE TRADITION OF A UNIQUE AMERICAN MUSICAL ART FORM IS BEING PASSED DOWN TO A WORTHY YOUNG ARTIST.

— BLUES GREECE

CONTACT

BERNICE WILLIS

706.977.9026

BONNIEWILLIS411@GMAIL.COM

WWW.JONTAVIOUSWILLIS.COM

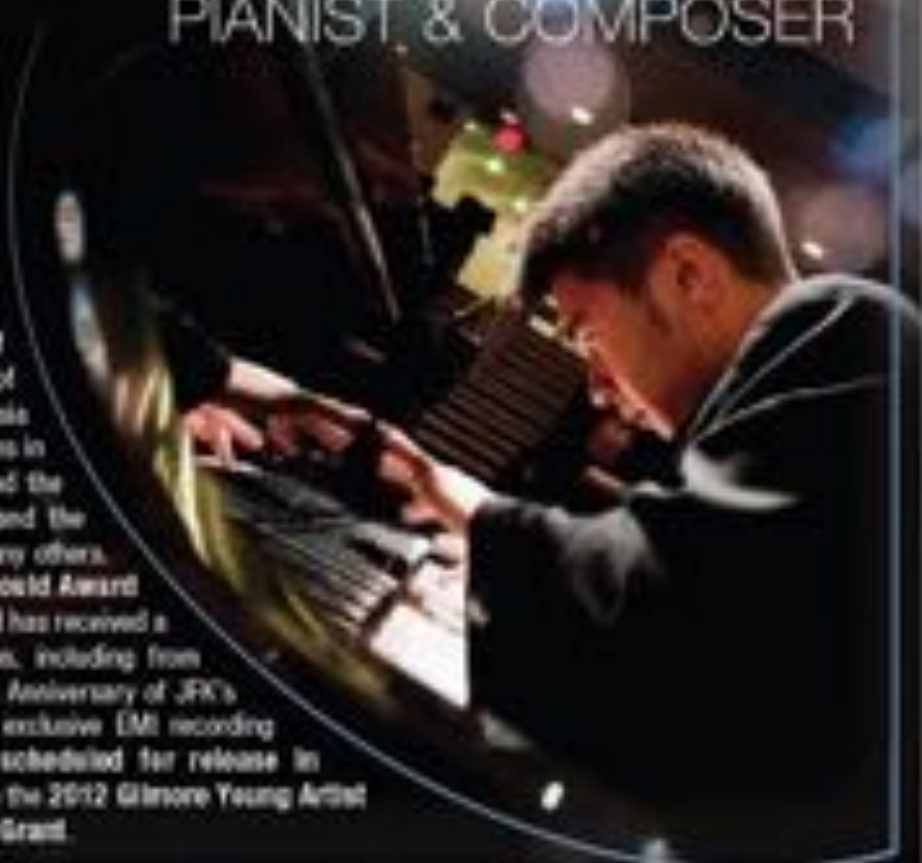


IMG Artists

CONRAD TAO

PIANIST & COMPOSER

The only classical musician named to the 2011 Forbes "30 under 30" musicians who are changing the world, 18-year old pianist (and violinist) and composer **CONRAD TAO** already has a career that would be the envy of any adult musician: multiple tours of Europe and South America and Asia including concerts and re-invitations in Paris, London, Berlin, Moscow and the Verbier Festival, Lincoln Center and the Philadelphia Orchestra, among many others. Winner of the ASCAP Morton Gould Award for eight consecutive years, Conrad has received a number of important commissions, including from the Dallas Symphony for the 50th Anniversary of JFK's assassination. Conrad Tao is an exclusive EMI recording artist, with his second album scheduled for release in 2013. He was the recipient of both the 2012 Gilson Young Artist Award and Avery Fisher Career Grant.



At 17, the musician Conrad Tao is already impressively accomplished. That Mr. Tao, who gave his first recital at 4, is hugely gifted was evident from the outset. He opened with a clearly articulated, fluid and fleet rendition of Beethoven's "Italian" Concerto. He played the slow second movement with pulse and feeling. His impressive technique allows him to navigate difficult works with ease; the finale of Beethoven's "Moonlight" Sonata unfolded in an exciting blaze of notes. He brought lovely colors and poetic nuances to three works by Liszt: "Au bord d'une Source," "Vallée d'Obermann" and the "Venezianer" Paraphrase. The program concluded with Prokofiev's Sonata No. 7. Mr. Tao spoke eloquently about the work and played it with fiery panache.

New York Times, Mar. 1st 2012

Whatever the age cut-off may be for child prodigies, 17-year-old pianist Conrad Tao has left that category somewhere back in his young past. To judge from his debut Saturday night with the Detroit Symphony Orchestra, Tao already owns a place among the world's musical virtuosos. Prodigious he is indeed. To put it plainly, Tao blew the doors off Saint-Saëns' Piano Concerto No. 2 in G minor with a performance that was no less seductive in its lyrical beauty than hair-raising in its technical brilliance.

Detroit News, Jan. 20th 2012

It was a 17-year-old keyboard polymath from NYC named Conrad Tao, who stole the show with a once-in-a-lifetime performance of the rarely-encountered American Suite, Op. 96. Tao is ready for his own TV show he plays music as if the composer were at his side, with color, joy and spontaneous poetry. He composes, studies, researches, writes. He uses words like "gestalt" when he talks. Like that whiz kid on the West Coast, Conrad Tao should be licensed to operate by the time he's 21.

All Things Strings, Jan. 4th 2012



IMG Artists

112 West 57th Street 5th Floor
New York, NY 10019
Phone: 212-694-3030
Fax: 212-694-3530
info@imgartists.com
www.imgartists.com
www.pianists.com/conradtao

"Lucette is a magnificent songwriter and has one of the best and most haunting voices of any musician I know."
- Sturgill Simpson

"LUCETTE RECALIBRATES A DOOMED RELATIONSHIP IN A 'DELUXE HOTEL ROOM'"
- NPR FIRST LISTEN

"Lucette's sophomore release, Deluxe Hotel Room, which Simpson produced. It's a bold expansion of Lucette's melodic sensibilities, with arrangements that avoid the rootsy clichés of Americana music and, instead, double down on synthesizers, piano lines and the occasional horn solo." - ROLLING STONE

"...SHE PROVES THAT ONE CAN RECALL A BYGONE ERA WITHOUT DROWNING IN ALL ITS TRAPPINGS AND THAT, MOREOVER, ONE CAN MOVE A PARTICULAR STYLE FORWARD WITHOUT RUMINATING IN ITS PAST. THIS IS ULTIMATELY A TEXTBOOK CASE OF SUBSTANCE OVER STYLE."
- POPMATTERS



Lucette is the moniker of Canadian artist Lauren Gillis, a soulful and emotive singer who self-describes her music as "country infused dream-pop". Her two albums vary from dark folk and southern gothic tales to what Rolling Stone describes as "a bold expansion of Lucette's melodic sensibilities...that avoid the rootsy clichés of Americana music."

Lucette's first album, Black is the Color, was produced by Dave Cobb and led to her opening for Sturgill Simpson on his Metamodern Sounds of Country Music tour. Her song "Bobby Reid" was featured as the title track on the critically acclaimed Netflix special "Nanette" and the single "Black is the Color" was featured on "South of Hell" and "The Vampire Diaries". Her second album, Deluxe Hotel Room, was produced by Simpson, whose no-nonsense instruction to her was, "Sing it like you mean it." The two connected with the intent of making art, timeless yet fresh.

Lucette has been touring since 2012 through the United States, Canada, and the UK with artists such as Joe Ely, David Ramirez, The Secret Sisters, and Netflix documentary star Rodriguez. Following the release of Deluxe Hotel Room she performed her own headlining tour in June 2019.

Licensing@secretroad.com

TONYB.

Genre: R&B/Alt R&B/Pop

Label: Unsigned/Indie

Hometown: Nashville, TN

Releasing: "Take A Loss"
March 22nd, 2019

From upcoming EP:
With The Lights On
(Expected July 2019)

Private Link



For Fans Of:

Khalid
Ella Mai
Daniel Caesar
SZA
Kehlani
HER

Social Media:



<http://www.instagram.com/tonybdotme>
<http://www.youtube.com/tonybdotme>

<http://www.facebook.com/tonybdotme>
<http://www.twitter.com/tonybdotme>

2.5M Total YouTube Views
30,000 YT Followers

PROMO PHOTOS

"Even though the track has an energetic vibe, the song is actually about the feeling of a first, deep heartbreak. The original demo started as a pretty dark vibe, but I realized that I didn't want to relive those feelings and the place I was in everytime I heard the record."

"I wanted it to be something I could come up out of, look back, and know that I was better off. So I brought some friends into the studio, we drank wine, and turned a loss into a win."

Fusing unique, smooth vocals with innovative production, TONYB., a singer/songwriter from Nashville, TN shows his growing listeners why he should be their new favorite artist.

Heavily influenced by 90s and early 2000s R&B, he credits his range of vocal dynamics to the likes of Aaliyah, D'Angelo, and Maxwell. In 2018, he released single "2AM" from the EP, *With The Lights On*, which gained 90,000 on-demand streams across streaming platforms.

After spending some time refining a follow up, he's returned with "Take A Loss" from *With The Lights On*, a Part 2 EP of his last project expected Summer 2019.

****When I wrote this song ('Now Or Never') I wanted to give it to someone with a voice like that to sing it. His tone is insane.**** -Halsey, *Glamour Magazine*



Jaden Michaels



IMJADENMICHAELS.COM

ARTIST RELEASES

BEHAVE 4.1 Million Total Streams

WAKING UP 262K Total Streams

BEHAVE MUSIC VIDEO JOINT PREMIERE /
Apple Music and CMT

UPCOMING

WAY OF LIFE New Single / August 2019
Own Project EP

JADEN MICHAELS is an American born country singer, songwriter and musician. During her career as a songwriter, she has collaborated with some of pop music's biggest stars including **Jennifer Lopez**, **Demi Lovato**, **Carly Rae Jepsen**, **Robin Thicke**, **Jordin Sparks**, **Lea Michele**, and **Naya Rivera**. In 2009, her song "Love Game" became a triple-platinum hit for **Namie Amuro** in Japan. Michaels songwriting work on **Carly Rae Jepsen's** album "KISS" also received a 2013 Juno Award for "Album of the Year". She co-wrote **Britt Nicole's** "Be The Change" which hit #1 on the Christian Billboard chart for three weeks straight. Jaden grew up in Davenport, Iowa, but currently lives in Nashville, TN where she is working on her upcoming solo debut. Her first single "Preach" landed the Spotify all genre weekly buzz in less than a week of release. Jaden happens to also be the older sister of singer/songwriter and Grammy nominated Republic Records star **Julia Michaels**.

PLACEMENTS

CARLY RAE JEPSEN Drive (KISS) / Interscope **Received Juno Award**

LEA MICHELE What is Love / Columbia Records

QUIX FEAT JADEN MICHAELS Giving Up / DimMak

SMITHFIELD Our World

JOJO I am / Interscope

BRITT NICOLE Be the Change / Capitol Records **Went Top 10**

ARWIN VAN BUUREN FEAT. **DAVID HODGES** Waking Up / Coming Soon



Coming out August 9, 2019.

[CLICK HERE TO LISTEN](#)



Introducing Mastermind, 24-year-old rapper from Manchester tipped by BBC Radio Xtra as 'Hot For 2020', the prestigious annual list of the most exciting artists around. Raised in Rusholme he's one of eight children born to his Dad, originally from Somaliland, and his Mum, a Mancunian of Welsh and Yemini heritage.

Last year, his single 'WaveTime' sparked a major label bidding war (he signed to Pitched Up/Columbia Records) and the accompanying video hit a million views quickly. Selected by DJ Semtex as one of '5 Tracks You Need To Know' on his Capital Xtra show, the track had additional support from Kenny Allstar, Twin B, Charlie Sloth, DJ Target and a sleuth of community stations.

Produced by Next Lanes from Denmark, the track was shared and supported by the likes of Mist, Alth, Buggy Malone, Headle One, WSTRN, M Huncho and Yung Bans. Footballers - Demetri Mitchell (Manchester United FC) and Jadon Sancho also championed Mastermind indicating his mass appeal from the artist (and football) community alike.

The follow up to this was 'WaveTime 2' featuring Chip & Nafe Smalls, a track championed across the board at radio from grassroots to the likes of Robert Bruce at Capital Xtra, Charlie Sloth at Beats 1 and Annie Mac at BBC Radio 1. With a growing fanbase in Canada thanks to a 20% collaboration 'Hungry' with Toronto rapper Robin Banks, Mastermind is looking forward to spreading his sound further both here at home and internationally.

His last single 'War feat. #0FB Bandokay' entered the Top 40 of the Official Charts (a first for both artists) and the official video has been viewed over 5m times.

LIVE

- PARK LIFE FESTIVAL
- PUMA x MANCHESTER CITY FC
- SUPPORTED M HUNCHO ON MIND YOUR BUSINESS UK TOUR

SOCIALS

🐦 3.7K 📷 85.3K 📺 6.9K

RADIO



STATS

OVER 19M AUDIO STREAMS

1 TOP 40 SINGLE

OVER

20M

VIDEO VIEWS



THE EMPTY POCKETS

Sincerity, pathos and powerhouse vocals.

"The Empty Pockets sing energetic pop-leaning country Americana, with careful and bright vocal harmonies. Many of the band's songs are about those close alignments, between paired voices, birds of a feather, attracted opposites, or partners in crime, the kind that can aid us as we make our way through the world, or sometimes trip us up because of the closeness." (John Adamian, Hartford Courant)

Just as "The Band" famously came into their own behind various frontmen, The Empty Pockets have found comparable footing teaming up with a wide range of legendary artists. The result is a dynamic musical style uniquely The Empty Pockets'; a surprising yet familiar blend of Folksy Midwestern Roots Rock.

BILLBOARD

#19 EMERGING ARTISTS (Week of Sept. 30, 2017)

Album VOICES (Week of Sept. 30, 2017):

#9 Americana/Folk, #14 Independent Albums, #40 Top Albums

Album TEN CENT TOUR (Week of June 17, 2017):

#30 Independent Albums, #9 Heatseekers Albums

Album SNOW DAY Holiday EP (Week of December 30, 2017):

#49 Independent Albums



ALBUM: TANGLEWOODS

UPC: 859729648709

RELEASE DATE: January 25, 2019

ACCOMPLISHMENTS

COLLABORATED WITH

Kenny Loggins, Al Stewart, Simon Kirke (Bad Co.), Richie Furay (Buffalo Springfield), Mark Bryan (Hootie & the Blowfish), Bob Schneider

TOURED WITH

Melissa Etheridge, Dickey Betts (Allman Brothers), Dave Mason (Traffic), George Lopez (Comedian), Patty Smyth, Marc Cohn

FEATURED ON | ON THE WEB

SiriusXM
PBS
NPR Radio
WGN America
SXSW

@theemptypockets
theemptypockets.com
Email List: 77,000+
Facebook: 33,000+
BandsInTown: 7,500+

"Polished yet rootsy Chicago outfit"
ROLLING STONE

CONTACT: TheEmptyPockets@gmail.com

TINIE TEMPAH



BIOGRAPHY

For decades, US music charts have seen what they call a "British Invasion" take place. It is with this in mind that the undisputed British breakout star of 2010, **Tinie Tempah**, has set his sights on America. Tinie Tempah has had an incredible year - few debut artists boast three hit singles, a Glastonbury performance on the Pyramid stage and millions of YouTube views. Yet this 21-year old artist has captivated music fans, celebrities and critics alike in just a matter of months. His major label debut single *Pass Out* hit No.1, and has since had in excess of 16 million YouTube views. Its follow up, *Frisky*, shot straight to No.2. His third single, *Written In The Stars*, reached No.1 and thus far, he has sold over 1.2 million singles in the UK alone. His debut album, *Disc-Overy*, debuted at No.1 in the UK, and went gold in its first week, further proving his star power.

HIGHLIGHTS

- "Written In the Stars" - certified PLATINUM selling 1+ million units
- "Written In the Stars" - Theme song for 2011 MLB post-season
- Tinie was selected as one of MTV's 2011 Artists to Watch
- Winner of two 2011 BRIT Awards - Best British Newcomer & Best British Single ("Pass Out")
- Won "Best International Artists" - 2011 BET Awards

TOURING

- Previously toured with Jay-Z, Rihanna, Lupe Fiasco, Chiddy Bang
- Previously performed with Snoop Dogg and Gorillaz

PUBLICITY

- Previously featured in: Nylon Guys, Esquire, Rolling Stone, Teen Vogue, Full Blast (Cover), US Today, LA Times, Elle, etc.
- Previously performed/appeared on X Factor, Jay Leno, Conan, David Letterman, Jimmy Kimmel, The View, MTV's "The Seven", 2011 Miss USA Pageant, etc.

ALBUM RELEASE

Disc-Overy (Released: May 17th, 2011)

- Debuted Top 20 on the Billboard Top 200 chart; Top 5 on the Rap Albums chart
- Peaked in the Top 5 on the iTunes Pop Albums chart, Top 10 on the iTunes overall albums chart
- The album features collaborations with Ellie Goulding and Wiz Khalifa

2 MILLION+ FACEBOOK FANS! 1 MILLION+ TWITTER FOLLOWERS

EMI BRAND PARTNERSHIPS

RILEY MOORE

THANK YOU FOR LOOKING AT THIS
-RILEY

A songwriter's songwriter, Riley Moore is inspired by a life of adventures like walking an entire 1600 mile tour on foot and living on a sailboat on a lake in the middle of his hometown of Nashville. His debut Album, *Vagrant*, was premiered by Billboard Magazine in July 2018.

He has gained notoriety playing festivals and venues with Arlo Guthrie, Lyle Lovett, Shakey Graves, Charlie Parr, Colony House, AHI, Rusty Clanton, Greensky Bluegrass, Paekr Millsap and many others. -Susan Hubbard



- -60,000 MONTHLY LISTENERS  Spotify
- "PANCAKES AND M&M'S" OVER 1 MILLION STREAMS
- "WANDERING MAN" AND "PANCAKES AND M&M'S" FEATURED ON DISCOVER WEEKLY
- "WANDERING MAN" AND "SITTING ON A BOAT" FEATURED ON SONGPICKR 2018 BEST SONGS (132,000 FOLLOWERS)
- "WANDERING MAN" FEATURED ON YETI WEEKLY PLAYLIST AND SONGPICKR SXSW OFFICIAL PLAYLIST

2018

- "VAGRANT" ADDED TO SONGPICKR BEST ALBUMS LIST
- "WANDERING MAN" FEATURED ON KEXP (SEATTLE)
- NATIONAL TOUR W/ RUSTY CLANTON
- SOLD OUT NASHVILLE ALBUM RELEASE SHOW

2019

- (SO FAR)
- LANCASTER ROOTS & BLUES FEST (PA)
- OVER 100 SHOWS ACROSS UNITED STATES
- MAGNOLIA'S SILOBRATION
- OPENING DATES WITH CHARLIE PARR & AHI

FOR FANS OF:

JOHN PRINE, BOB DYLAN,
JOHN MORELAND, SHAKEY GRAVES,
DAVID RAMIREZ, LAURA MARLING,
CHARLEY CROCKETT, RAYLAND BAXTER

BOOKING: JACK@GOODMOODTOURS.COM
PRESS: SUSAN@LUCKYBIRDMEDIA.COM
SPOTIFY: [HTTPS://SPOTIFY.FL/2EXL20I](https://spotify.fl/2EXL20I)
WWW.INSTAGRAM.COM/YOUNG_LEGEND
WWW.RILEYMOORE.SPACE

PRESS

"MOORE'S VAGRANT TELLS HIS TALES WITH A CINEMATIC LYRICAL DEPTH."
-BILLBOARD

"THINK THE WHIMSY OF EARLY WEEZER MARRIED WITH THE ROOTSY DELIVERY OF TOM WAITS AND YOU'LL BE ON THE RIGHT TRACK."
-WIDE OPEN COUNTRY

"('SITTING ON A BOAT') IS POSSIBLY THE PERFECT WAY TO END THE WORKING WEEK."
-FOLK RADIO UK

"THE NASHVILLE-BASED ARTIST'S IMAGINATION HAS NO BOUNDS, AND HE'S CONSTANTLY THINKING... IMAGINE DYLAN WITH A SATIRICAL SENSE OF HUMOR."
-THE REVUE (CANADA)

"WITH A SOUND THAT RINGS AMERICANA THROUGH AND THROUGH, RILEY MOORE IS NOW ESTABLISHING HIMSELF AS A MAINSTAY IN 'NEW NASHVILLE.'"
-ATWOOD MAGAZINE

