



# STRINGS HARP

**David K. Wallace**, Chair

## YOU SHOULD HAVE A PREPARED PIECE:

It should be a classical or traditionally notated style. Bring the music to offer to the audition panel.

## IN ADDITION, YOU WILL BE ASKED TO PLAY EXAMPLES FROM THE FOLLOWING LIST:

- Lead sheet: One lead sheet-type piece with chord symbols, if you are able to read this type of piece.
- Chord progression: You should be able to play a I-IV-V-I progression in any key.
- Blues: If you can play a blues, be ready to play one in your choice key.
- Reading: You will be asked to sight-read a traditionally notated intermediate-level piece and one lead sheet with chord symbols.

## IT IS ALSO IMPORTANT TO US TO FIND OUT HOW YOU PRACTICE.

Feel free to show us exercises and concepts that are part of your practice routine.