



STRINGS

MANDOLIN

David K. Wallace, Chair

PLAY A PREPARED PIECE THAT YOU ARE COMFORTABLE WITH AND THAT SHOWS US YOUR STRENGTHS:

It should be a composition from the repertoire (which may include bluegrass or other traditional music forms), a transcription of a well-known artist's solo, or a standard tune (which may include blues and rhythm changes) with your own improvisation. Your performance should show a good command of rhythm (time).

IN ADDITION, YOU MAY BE ASKED TO PLAY SELECTED EXAMPLES FROM THE FOLLOWING LIST:

- Scales: Three three-octave scales of your choice, slowly, using alternate picking.
- Arpeggios and chord voicings: One three-octave arpeggio of your choice, alternate picked, and the five qualities of seventh chords in one key, one octave: major seventh, minor seventh, dominant seventh, m7b5, diminished seventh. Play one four-note voicing for each chord quality.
- Tone exercises: You will be asked to demonstrate the ability to play different dynamic levels in different registers with good pitch and tone color.
- Ear training: You will be asked to participate in call-and-response exercises. The audition team will play short rhythms and melodies that you will play back on your instrument.
- Reading: Included in this packet are reading examples that you can practice prior to your audition. We may also give you sight-reading examples at the audition.

IT IS ALSO IMPORTANT TO US TO FIND OUT HOW YOU PRACTICE.

Feel free to show us exercises and concepts that are part of your practice routine.