

Section I.A. GENERAL INFORMATION - Institutional

For more information about completing this section, please click [here](#).

2. Please Check all that apply:

- ☒ Private
- ☐ Public
- ☐ Proprietary
- ☒ Not-for-Profit
- ☒ Free-Standing/Independent
- ☐ Land-Grant
- ☐ Research
- ☐ Community/Junior College
- ☒ Degree-Granting
- ☐ Non-Degree-Granting

3. What is the TOTAL institutional enrollment (number of individuals, i.e., headcount) for Fall 2021? Include only local campus, not system-wide, enrollment. (Please check only one.)

- ☐ 1 - 500
- ☐ 501 - 1,000
- ☐ 1,001 - 2,500
- ☐ 2,501 - 5,000
- ☒ 5,001 - 10,000
- ☐ 10,001 - 15,000
- ☐ 15,001 - 20,000
- ☐ 20,001 - 25,000
- ☐ 25,001 - 30,000
- ☐ 30,001 - 35,000
- ☐ 35,001 - 40,000
- ☐ 40,001 plus

4. What is the highest program level offered IN MUSIC at your institution? *(Please check only one.)*

- ☐ Associate Degree
- ☐ Baccalaureate Degree
- ☒ Master's Degree
- ☐ Doctoral Degree

5. What is the highest program level offered IN ANY UNIT at your institution? *(Please check only one.)*

- ☐ Associate Degree
- ☐ Baccalaureate Degree
- ☒ Master's Degree
- ☐ Post-Master's Degree (Not Doctoral)
- ☐ Doctoral Degree

6. Is your institution an accredited institutional member of NASM? *(Please check only one.)*

- ☐ Member
- ☒ Non-Member

7. Is your institution involved with either of the following during the 2021-2022 academic year? *(Check all that apply. If your institution is not involved with either, please leave blank.)*

- ☐ Building a new music facility
- ☐ Renovating the music facility

8. Does your institution offer any programs IN MUSIC in which more than forty percent (40%) of the curricular requirements are fulfilled through distance learning mechanisms?

- ☒ Yes
- ☐ No

Section II.A: ASSOCIATE DEGREES - Enrollment by Major Area

For more information about completing this section, please click [here](#).

1. Associate of Fine Arts Degree Programs or Equivalent

(Enter only number of major students enrolled in Music programs with at least 65% Music content.)

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Brass			
Horn Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trumpet Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trombone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Euphonium Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Tuba Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Guitar Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Harp Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Harpsichord Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Jazz Studies	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music History/Literature	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Organ Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Percussion Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Piano Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Strings			
Violin Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Viola Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Cello Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Double Bass Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Voice Performance - Female			
Soprano	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Alto	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Voice Performance - Male			
Tenor	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Bass	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Woodwinds			
Flute Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Oboe Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Clarinet Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Bassoon Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Saxophone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total (Section II.A.1. only)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

2. Associate Degree Programs in Music Education, Music/Business and Music Combined with an Outside Field

(Enter only number of major students enrolled in Music programs with at least 50% Music content.)

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Music Education			

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Choral	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Instrumental	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
General	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Combined Tracks	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
No track specified	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music Industry/Music Business	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music Technology	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total (Section II.A.2. only)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

3. Associate Liberal Arts Degree Programs in Music

(Enter only number of major students enrolled in Music programs with at least 30-45% Music content.)

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Liberal Arts Degree	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total (Section II.A.3. only)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

4. Grand Total of Associate Degrees

The grand total below has been automatically summed.

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
II.A.1. Associate of Fine Arts Degree Programs or Equivalent	0	0	0
II.A.2. Associate Degree Programs in Music Education, Music/Business and Music Combined with an Outside Field	0	0	0
II.A.3. Associate Liberal Arts Degree Programs in Music	0	0	0
Grand Total	0	0	0

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Section II.B: BACCALAUREATE DEGREES - Enrollment by Major Area

For more information about completing this section, please click [here](#).

1. Bachelor of Music Degree Programs or Other Professional Degree Program

(Enter only number of major students enrolled in Music programs with at least 65% Music content.)

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Accompanying	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Brass			
Horn Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trumpet Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trombone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Euphonium Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Tuba Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Composition	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Guitar Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Harp Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Harpsichord Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Jazz Studies	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Literature	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music History	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Organ Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Percussion Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Piano Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Pedagogy	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Sacred Music/Worship Studies	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Strings			
Violin Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Viola Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Cello Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Double Bass Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Theory	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Theory/Composition	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Voice Performance - Female			
Soprano	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Alto	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Voice Performance - Male			
Tenor	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Bass	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Woodwinds			
Flute Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Oboe Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Clarinet Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Bassoon Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Saxophone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total (Section II.B.1. only)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

2. Baccalaureate Degree Programs in Music Education, Music Therapy, Musical Arts, and

Music Combined with an Outside Field

(Enter only number of major students enrolled in Music programs with at least 50% Music content.)

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Music Education			
Choral	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Instrumental	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
General	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Combined tracks	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
No tracks specified	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music Therapy	<input type="text" value="88"/>	<input type="text" value="127"/>	<input type="text" value="31"/>
Music/Arts Administration	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music/Engineering	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music Industry/ Music Business	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music Technology	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Musical Arts	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Musical Theatre	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total (Section II.B.2. only)	<input type="text" value="88"/>	<input type="text" value="127"/>	<input type="text" value="31"/>

3. Baccalaureate Liberal Arts Degree Programs in Music (B.A., B.S.)

(Enter only number of major students enrolled in Music programs with at least 30-45% Music content.)

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Liberal Arts Degree	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total (Section II.B.3. only)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

4. Grand Total of Baccalaureate Degrees

The grand total below has been automatically summed.

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
II.B.1. Bachelor of Music Degree Programs or Other Professional Degree Program	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
II.B.2. Baccalaureate Degree Programs in Music Education, Music Therapy, Musical Arts, and Music Combined with an Outside Field	<input type="text" value="88"/>	<input type="text" value="127"/>	<input type="text" value="31"/>
II.B.3. Baccalaureate Liberal Arts Degree Programs in Music (B.A., B.S.)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Grand Total	<input type="text" value="88"/>	<input type="text" value="127"/>	<input type="text" value="31"/>

Section II.C: MASTER'S DEGREES - Enrollment by Major Area

For more information about completing this section, please click [here](#).

1. Specific Master's Degree Programs (M.M.)

(Enter only number of major students enrolled in Music degree programs)

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Accompanying	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Arts Administration	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Brass			
Horn Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trumpet Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trombone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Euphonium Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Tuba Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Composition	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Conducting	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Ethnomusicology	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Guitar Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Harp Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Harpsichord Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Jazz Studies	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music Education			
Choral	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Instrumental	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
General	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Combined tracks	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
No tracks specified	0	0	0
Music History/Musicology	0	0	0
Music Therapy	0	0	0
Opera	0	0	0
Organ Performance	0	0	0
Pedagogy	0	0	0
Percussion Performance	0	0	0
Piano Performance	0	0	0
Sacred Music/Worship Studies	0	0	0
Strings			
Violin Performance	0	0	0
Viola Performance	0	0	0
Cello Performance	0	0	0
Double Bass Performance	0	0	0
Theory	0	0	0
Voice Performance - Female			
Soprano	0	0	0
Alto	0	0	0
Voice Performance - Male			
Tenor	0	0	0
Bass	0	0	0
Woodwinds			
Flute Performance	0	0	0
Oboe Performance	0	0	0
Clarinet Performance	0	0	0
Bassoon Performance	0	0	0

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Saxophone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total (Section II.C.1. only)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

2. General Master's Degree Programs (M.A., or M.S.)

(Enter only number of major students enrolled in Music degree programs)

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
General Master's in Music	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total (Section II.C.2. only)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

3. Grand Total of Master's Degrees

The grand total below has been automatically summed.

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
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	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
II.C.1 Specific Master's Degree Programs (M.M.)	0	0	0
II.C.2. General Master's Degree Programs (M.A., or M.S.)	0	0	0
Grand Total	0	0	0

→

Section II.D: DOCTORAL DEGREES - ENROLLMENT BY MAJOR AREA

For more information about completing this section, please click [here](#).

1. Doctoral Degree Programs in Music

(Enter only number of major students enrolled in Music degree programs.)

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Accompanying	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Brass			
Horn Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trumpet Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trombone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Euphonium Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Tuba Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Composition	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Conducting	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Ethnomusicology	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Guitar Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Harp Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Harpsichord Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Jazz Studies	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music Education			
Choral	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Instrumental	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
General	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Combined tracks	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
No tracks specified	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Musicology	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Opera	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Organ Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Pedagogy	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Percussion Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Piano Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Sacred Music/Worship Studies	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Strings			
Violin Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Viola Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Cello Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Double Bass Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Theory	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Voice Performance - Female			
Soprano	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Alto	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Voice Performance - Male			
Tenor	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Bass	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Woodwinds			
Flute Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Oboe Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Clarinet Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Bassoon Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Saxophone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total (Section II.D.1. only)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

2. Grand Total of Doctoral Degrees

The grand total below has been automatically summed.

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021	(c) Number of Degrees Awarded to Music Majors July 1, 2020 - June 30, 2021
Grand Total of II.D.1.	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

→

Section II.E: NON-DEGREE-GRANTING PROGRAMS - Enrollment by Program

For more information about completing this section, please click [here](#).

1. Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)

Enter only the programs that require at least 30 semester hours/45 quarter hours (or the equivalent).

	(a) Enrollment Summer 2021	(b) Enrollment Fall 2021	(c) Number of Students Completing Program July 1, 2020 - June 30, 2021
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total (Section II.E.1. only)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

2. Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)

Enter only the programs that require at least 15 semester hours/22 quarter hours (or the equivalent).

	(a) Enrollment Summer 2021	(b) Enrollment Fall 2021	(c) Number of Students Completing Program July 1, 2020 - June 30, 2021
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

	(a) Enrollment Summer 2021	(b) Enrollment Fall 2021	(c) Number of Students Completing Program July 1, 2020 - June 30, 2021
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total (Section II.E.2. only)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

3. Grand Total of Non-Degree-Granting Programs

The grand total below has been automatically summed.

	(a) Enrollment Summer 2021	(b) Enrollment Fall 2021	(c) Number of Students Completing Program July 1, 2020 - June 30, 2021
II.E.1. Undergraduate Level Non-Degree- Granting Programs (Certificate, Diploma, etc.)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
II.E.2. Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Grand Total	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

→

Section II.F: ETHNIC BREAKDOWN OF STUDENTS

For more information about completing this section, please click [here](#).

The totals for each type of degree/program should equal the totals entered from previous sections.

	Black/African American Male	Black/African American Female	American Indian/Alaska Native Male	American Indian/Alaska Native Female	Asian Male	Asian Female	Hispanic (any race) Male	Hispanic (any race) Female	Native Hawaiian/ Pacific Islander Male	Native Hawaiian/ Pacific Islander Female	White Male	White Female	Other/ Ethnicity Unknown Male	Other/ Ethnicity Unknown Female
Associate Degrees														
Professional	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Liberal Arts	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Baccalaureate Degrees														
Professional	1	7	0	0	0	11	3	14	0	0	13	44	3	31
Liberal Arts	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Master's Degrees														
Specific	0	0	0	0	0	0	0	0	0	0	0	0	0	0
General	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Doctoral Degrees														
Specific	0	0	0	0	0	0	0	0	0	0	0	0	0	0
General	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Non-Degree-Granting Programs														
Undergraduate	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Graduate	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	1	7	0	0	0	11	3	14	0	0	13	14	3	31

Section II.G: BACCALAUREATE MUSIC MAJOR ENROLLMENT BY INSTRUMENT

For more information about completing this section, please click [here](#).

Section II.G. seeks additional, more specific information pertaining to baccalaureate music majors. Please note that Section II.G. is an extension of Sections II.B. and II.E.1. and, therefore, may necessarily duplicate information reported in those sections.

1. Bachelor of Music Degree Programs or Other Professional Degree Programs which require at least 65% Music content

(a) Music Major Enrollment
Summer 2021

(b) Music Major Enrollment
Fall 2021

Brass

Horn	<input type="text" value="0"/>	<input type="text" value="0"/>
Trumpet	<input type="text" value="1"/>	<input type="text" value="1"/>
Trombone	<input type="text" value="0"/>	<input type="text" value="0"/>
Euphonium	<input type="text" value="0"/>	<input type="text" value="0"/>
Tuba	<input type="text" value="0"/>	<input type="text" value="0"/>
Guitar	<input type="text" value="6"/>	<input type="text" value="8"/>
Harp	<input type="text" value="0"/>	<input type="text" value="1"/>
Harpsichord	<input type="text" value="0"/>	<input type="text" value="0"/>
Organ	<input type="text" value="0"/>	<input type="text" value="0"/>
Percussion	<input type="text" value="2"/>	<input type="text" value="4"/>
Piano	<input type="text" value="14"/>	<input type="text" value="18"/>

Strings

Violin	<input type="text" value="2"/>	<input type="text" value="3"/>
Viola	<input type="text" value="0"/>	<input type="text" value="0"/>
Cello	<input type="text" value="3"/>	<input type="text" value="3"/>
Double Bass	<input type="text" value="0"/>	<input type="text" value="0"/>

Voice - Female

Soprano	<input type="text" value="0"/>	<input type="text" value="0"/>
---------	--------------------------------	--------------------------------

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021
Alto	0	0
Voice - Male		
Tenor	0	0
Bass	0	0
Woodwinds		
Flute	2	4
Oboe	0	0
Clarinet	0	0
Bassoon	0	0
Saxophone	2	2
Other (please specify):		
Electric B	1	1
Other (please specify):		
Voice	55	82
Total (Section II.G.1. only)	88	127

2. Baccalaureate Degree Programs in Music Education, Music Therapy, Musical Arts, and Music Combined with an Outside Field which require at least 50% Music content

	(a) Music Major Enrollment Summer 2021	(b) Music Major Enrollment Fall 2021
Brass		
Horn	0	0
Trumpet	0	0
Trombone	0	0
Euphonium	0	0
Tuba	0	0
Guitar	0	0
Harp	0	0
Harpsichord	0	0
Organ	0	0
Percussion	0	0
Piano	0	0

(a) Music Major Enrollment
Summer 2021

(b) Music Major Enrollment
Fall 2021

Strings

Violin

0

0

Viola

0

0

Cello

0

0

Double Bass

0

0

Voice - Female

Soprano

0

0

Alto

0

0

Voice - Male

Tenor

0

0

Bass

0

0

Woodwinds

Flute

00

0

Oboe

0

0

Clarinet

0

0

Bassoon

0

0

Saxophone

0

0

Other (please specify):

0

0

Other (please specify):

0

0

Total (Section II.G.2.
only)

0

0

3. Baccalaureate Liberal Arts Degree Programs in Music (B.A., B.S.) which require 30-45%

Music content

(a) Music Major Enrollment
Summer 2021

(b) Music Major Enrollment
Fall 2021

Brass

Horn

0

0

Trumpet

0

0

Trombone

0

0

Euphonium

0

0

(a) Music Major Enrollment
Summer 2021

(b) Music Major Enrollment
Fall 2021

Tuba	<input type="text" value="0"/>	<input type="text" value="0"/>
Guitar	<input type="text" value="0"/>	<input type="text" value="0"/>
Harp	<input type="text" value="0"/>	<input type="text" value="0"/>
Harpsichord	<input type="text" value="0"/>	<input type="text" value="0"/>
Organ	<input type="text" value="0"/>	<input type="text" value="0"/>
Percussion	<input type="text" value="0"/>	<input type="text" value="0"/>
Piano	<input type="text" value="0"/>	<input type="text" value="0"/>
Strings		
Violin	<input type="text" value="0"/>	<input type="text" value="0"/>
Viola	<input type="text" value="0"/>	<input type="text" value="0"/>
Cello	<input type="text" value="0"/>	<input type="text" value="0"/>
Double Bass	<input type="text" value="0"/>	<input type="text" value="0"/>
Voice - Female		
Soprano	<input type="text" value="0"/>	<input type="text" value="0"/>
Alto	<input type="text" value="0"/>	<input type="text" value="0"/>
Voice - Male		
Tenor	<input type="text" value="0"/>	<input type="text" value="0"/>
Bass	<input type="text" value="0"/>	<input type="text" value="0"/>
Woodwinds		
Flute	<input type="text" value="0"/>	<input type="text" value="0"/>
Oboe	<input type="text" value="0"/>	<input type="text" value="0"/>
Clarinet	<input type="text" value="0"/>	<input type="text" value="0"/>
Bassoon	<input type="text" value="0"/>	<input type="text" value="0"/>
Saxophone	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total (Section II.G.3. only)	<input type="text" value="0"/>	<input type="text" value="0"/>

4. Undergraduate Level Non-Degree-Granting Programs

(a) Music Major Enrollment
Summer 2021

(b) Music Major Enrollment
Fall 2021

Brass

Horn	<input type="text" value="0"/>	<input type="text" value="0"/>
Trumpet	<input type="text" value="0"/>	<input type="text" value="0"/>
Trombone	<input type="text" value="0"/>	<input type="text" value="0"/>
Euphonium	<input type="text" value="0"/>	<input type="text" value="0"/>
Tuba	<input type="text" value="0"/>	<input type="text" value="0"/>
Guitar	<input type="text" value="0"/>	<input type="text" value="0"/>
Harp	<input type="text" value="0"/>	<input type="text" value="0"/>
Harpsichord	<input type="text" value="0"/>	<input type="text" value="0"/>
Organ	<input type="text" value="0"/>	<input type="text" value="0"/>
Percussion	<input type="text" value="0"/>	<input type="text" value="0"/>
Piano	<input type="text" value="0"/>	<input type="text" value="0"/>

Strings

Violin	<input type="text" value="0"/>	<input type="text" value="0"/>
Viola	<input type="text" value="0"/>	<input type="text" value="0"/>
Cello	<input type="text" value="0"/>	<input type="text" value="0"/>
Double Bass	<input type="text" value="0"/>	<input type="text" value="0"/>

Voice - Female

Soprano	<input type="text" value="0"/>	<input type="text" value="0"/>
Alto	<input type="text" value="0"/>	<input type="text" value="0"/>

Voice - Male

Tenor	<input type="text" value="0"/>	<input type="text" value="0"/>
Bass	<input type="text" value="0"/>	<input type="text" value="0"/>

Woodwinds

Flute	<input type="text" value="0"/>	<input type="text" value="0"/>
Oboe	<input type="text" value="0"/>	<input type="text" value="0"/>
Clarinet	<input type="text" value="0"/>	<input type="text" value="0"/>
Bassoon	<input type="text" value="0"/>	<input type="text" value="0"/>
Saxophone	<input type="text" value="0"/>	<input type="text" value="0"/>

Other (please specify):

<input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
----------------------	--------------------------------	--------------------------------

Other (please specify):

<input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
----------------------	--------------------------------	--------------------------------

(a) Music Major Enrollment
Summer 2021

(b) Music Major Enrollment
Fall 2021

Total (Section II.G.4.
only)

0

0

5. Grand Total Baccalaureate Music Major Enrollment by Instrument

The grand total below has been automatically summed.

(a) Music Major Enrollment
Summer 2021

(b) Music Major Enrollment
Fall 2021

Brass

Horn

0

0

Trumpet

1

1

Trombone

0

0

Euphonium

0

0

Tuba

0

0

Guitar

6

8

Harp

0

1

Harpsichord

0

0

Organ

0

0

Percussion

2

4

Piano

14

18

Strings

Violin

2

3

Viola

0

0

Cello

3

3

Double Bass

0

0

Voice - Female

Soprano

0

0

Alto

0

0

Voice - Male

Tenor

0

0

Bass

0

0

Woodwinds

Flute

2

4

(a) Music Major Enrollment
Summer 2021

(b) Music Major Enrollment
Fall 2021

Oboe	0	0
Clarinet	0	0
Bassoon	0	0
Saxophone	2	2
Other:	1	1
Other:	55	82
Grand Total	88	127

→

Section III: TOTAL INSTRUCTIONAL SERVICE (IN QUARTER OR SEMESTER CREDIT HOURS)

For more information about completing this section, please click [here](#).

A. Please indicate whether your institution utilizes quarter credit hours or semester credit hours.

- ☐ Quarter Credit Hours
- ☒ Semester Credit Hours

C. What is the projected total number of semester credit hours generated in music courses offered during the 2021-2022 academic year (excluding summer) **by non-music major students** and **music major students**?

	Semester Credit Hours
Non-Music Major Students	0
Music Major Students	1292
Total	1,292

D. What is the projected number of students (nonduplicated headcount) involved in any curricular aspect of the music unit during the 2021-2022 academic year (excluding summer)?

Students

Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF

A. MUSIC FACULTY TEACHING A FULL-TIME LOAD: 2021-2022 DATA ONLY

For more information about completing this section, please click [here](#).

Please Note: If the box labeled, “We are unable to provide faculty data by gender and are providing combined faculty data.” is checked, several subsequent subsections will be disengaged and therefore, the numbering of items in this section will not be sequential.

1. Check here if appropriate:

☐ We are unable to provide faculty data by gender and are providing combined faculty data. This is recorded in the "Total Faculty" chart only.

2. Check here if appropriate:

☒ A tenure system does not exist.

CONFIDENTIALITY

Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this Survey.

4. Male (2021-2022 Data Only)

	Total Number	Doct.	Mast.	Bacc.	Assoc.	Cert or Dipl.	No Deg.	1-4 yrs.	5-9 yr	10+ yrs.	LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	# with Tenure
Full Professors		0	0	0	0	0	0	0	0	0	0	0	0	0
Associate Prof.	1	0	1	0	0	0	0	0	1	0	81737	81737	81737	0
Assistant Prof.	2	1	1	0	0	0	0	1	0	1	79689	84000	163689	0
Instructors		0	0	0	0	0	0	0	0	0	0	0	0	0
Lecturers		0	0	0	0	0	0	0	0	0	0	0	0	0
Unranked		0	0	0	0	0	0	0	0	0	0	0	0	0
Visiting		0	0	0	0	0	0	0	0	0	0	0	0	0
Total	3	1	2	0	0	0	0	1	1	1	161,426	165737	245426	0

5. Female (2021-2022 Data Only)

	Total Number	Doct.	Mast.	Bacc.	Assoc	Cert or Dipl.	No Deg.	1-4 yrs.	5-9 yr	10+ yrs.	LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	# with Tenure
Full Professors	3	2	1	0	0	0	0	0	0	3	110170	150000	378427	0
Associate Prof.	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Assistant Prof.	1	0	1	0	0	0	0	1	0	0	78000	78000	78000	0
Instructors	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Lecturers	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Unranked	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Visiting	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	4	2	2	0	0	0	0	1	0	3	188170	228000	456427	0

6. Ethnic Breakdown of Music Faculty Teaching a Full-Time Load

(If faculty cannot be reported by gender, please record ethnicities under the "Male" column.)

	Black/African American Male	Black/African American Female	American Indian/Alaska Native Male	American Indian/Alaska Native Female	Asian Male	Asian Female	Hispanic (any race) Male	Hispanic (any race) Female	Native Hawaiian/ Pacific Islander Male	Native Hawaiian/ Pacific Islander Female	White Male	White Female	Other/ Ethnicity unknown Male	Other/ Ethnicity unknown Female
Full Professors	0	0	0	0	0	0	0	0	0	0	0	3	0	0
Associate Professors	0	0	0	0	1	0	0	0	0	0	0	0	0	0
Assistant Professors					1	0	0	0	0	0	1	1	0	0
Instructors														
Lecturers	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Unranked	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Visiting	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	0	0	0	0	2	0	0	0	0	0	1	4	0	0

Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF

B. MUSIC FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-TIME LOAD

For more information about completing this section, please click [here](#).

Please Note: If the box labeled, “We are unable to provide faculty data by gender and are providing combined faculty data.”, several subsequent subsections will be disengaged and therefore, the numbering of items in this section will not be sequential.

1. Check here if appropriate:

☐ We are unable to provide faculty data by gender and are providing combined faculty data. This is recorded in the "Total Faculty" chart only.

→

3. Male (2021-2022 Data Only)

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries \$(US)
I. With Faculty Status	4	1.3	118000
II. Adjunct Faculty and Teaching Associates	0		
III. Graduate Teaching Assistants/Associates	0		

4. Female (2021-2022 Data Only)

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries \$(US)
I. With Faculty Status	6	1.9	179000
II. Adjunct Faculty and Teaching Associates	0		
III. Graduate Teaching Assistants/Associates	0		



Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF

C. MUSIC PERFORMANCE FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-TIME LOAD

For more information about completing this section, please click [here](#).

Section IV.C. seeks additional, more specific information pertaining to music performance faculty/instructors teaching less than a full-time load. Please note that Section IV.C. is an extension of Section IV.B. and, therefore, may necessarily duplicate information reported in that section.

Please Note: For the purpose of this Survey, “hourly” refers to clock hours. Please report music performance faculty/instructors’ wages per clock hour. Though the majority of institutions use a semester/quarter hour basis for the purpose of calculating part-time music performance faculty/instructor compensation, each institution uses a slightly different formula. By reporting hourly wages using clock hours, data may be compared on a consistent basis among institutions.

1. Highest Degree Earned

	Total
Doctoral	<div>0</div>
Master's	<div>0</div>
Baccalaureate	<div>0</div>
Associate	<div>0</div>
Certificate/Diploma	<div>0</div>
No Degree	<div>0</div>
Total Number of Faculty	<div>0</div>

2. Length of Service at Institution

	Total
1-4 years	<div>0</div>

	Total
5-9 years	<div>0</div>
10+ years	<div>0</div>
Total Number of Faculty	<div>0</div>

3. Hourly Wage \$(US)

	Total
Lowest Individual Wage	\$(US) <div>0</div>
Highest Individual Wage	\$(US) <div>0</div>
Average Individual Wage	\$(US) <div>0</div>



A. MUSIC EXECUTIVES

For more information about completing this section, please click [here](#).

Information provided in Section V.A. must not be duplicated in Section IV.A.1. or IV.A.2. of "Music Faculty and Instructional Staff."

Please Note: If more than one Music Executive, please utilize the (a) through (f) fields offered below. (b) through (f) will be offered in subsequent sections only if titles are entered here.

1. What is the executive's music title?

(a)

2. Is the music executive appointed by the administration/Board of Trustees?

	Yes	No
(a)	<input checked="" type="radio"/>	<input type="radio"/>

3. Is the music executive elected by faculty?

	Yes	No
(a)	<input type="radio"/>	<input checked="" type="radio"/>

4. Is the music executive subject to formal review by faculty?

	Yes	No
(a)	<input type="radio"/>	<input checked="" type="radio"/>

5. How often is the music executive subject to formal review by faculty?

(a) Every _____ years

6. What percentage (estimate) of the music executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	
a. Teaching	<input type="text" value="15"/>	%
b. Research/Creative Activities	<input type="text" value="10"/>	%
c. Administrative Matters	<input type="text" value="55"/>	%
d. Service (to professional organizations and community)	<input type="text" value="15"/>	%
e. Fundraising	<input type="text" value="5"/>	%
Total	<input type="text" value="100"/>	%

7. What is the music executive's salary for 2021-2022? (exclusive of benefits)

(a) \$(US)

8. Upon how many months is the music executive's salary based?

(a)

9 or 10

☐

11 or 12

☒

9. What is the gender of the music executive?

(a)

Male

☐

Female

☒

10. Please enter the music executive's teaching load in full-time equivalence:

(a) F.T.E.

You have indicated no assistant or associate music executive. Submit this page to verify or use the back arrow to review your answer.



SECTION V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES

C. OTHER PERSONNEL ASSIGNMENTS (including student help)

For more information about completing this section, please click [here](#).

1. Secretarial and Clerical Assistance

a. How much staff time (F.T.E.) in the music unit is allotted for secretarial and clerical assistance? Please input zero (0) if applicable.

b. What are the total salary expenditures (exclusive of benefits) for secretarial and clerical assistance? \$(US)

\$(US)

2. Music Library Staff

a. How much staff time (F.T.E.) is allotted for library personnel dealing with music holdings, regardless of budget source? Please input zero (0) if applicable.

Branch Music Library	<input type="text" value="0"/>
Main Library	<input type="text" value="0"/>
Other Library	<input type="text" value="0"/>

3. Technical and Production Staff

a. How much staff time (F.T.E) in the music unit is allotted for technical and production staff? Please input zero (0) if applicable.

4. Professional and Miscellaneous Staff

a. How much staff time (F.T.E.) in the music unit is allotted for professional and miscellaneous staff? This section should include admissions staff, and all other staff not accounted for. Please input zero (0) if applicable.

.50

b. What are the total salary expenditures (exclusive of benefits) for professional and miscellaneous staff? \$(US)

\$(US)

Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2021-2022

For more information about completing this section, please click [here](#).

Instructional, Operational, and Performance Budget Figures Administered by the Music Unit (for the entire fiscal year related to the 2021-2022 academic year).

Please enter the full budget amount for the current academic year. All fields must contain an entry. Please input zero (0) where applicable.

	Budget 2021-2022 \$(US)	N/I Check Below
a. Faculty and Professional Travel (to meetings, etc.)	4000	<input type="checkbox"/>
b. Graduate Scholarships (administered by music unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	0	<input type="checkbox"/>
c. Guest Artists	12300	<input type="checkbox"/>
d. Instructional Supplies	600	<input type="checkbox"/>
e. Library (collection development other than performance materials)	0	<input type="checkbox"/>
f. Library (performance scores and parts only)	0	<input type="checkbox"/>
g. Office Supplies	1188	<input type="checkbox"/>
h. Operating Services	0	<input type="checkbox"/>
i. Postage	0	<input type="checkbox"/>
j. Printing/Duplication	648	<input type="checkbox"/>
k. Public Relations and Fundraising	0	<input type="checkbox"/>
l. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	10000	<input type="checkbox"/>
m. Student Recruitment	0	<input type="checkbox"/>
n. Student Travel (i.e., ensemble tours -- includes funds raised and administered by the music unit.)	0	<input type="checkbox"/>

	Budget 2021-2022 \$(US)	N/I Check Below
o. Student Wages	42250	<input type="checkbox"/>
p. Technical Services (instrument maintenance, office equipment, repair, piano tuning, etc.)	0	<input type="checkbox"/>
q. Technology Services (electronic media, software, fees, etc.)	2000	<input type="checkbox"/>
r. Telephone/Fax/Electronic Communications	0	<input type="checkbox"/>
s. Undergraduate Scholarships (administered by music unit) including tuition remission/discounts	0	<input type="checkbox"/>
t. All Other Expenses	114000	<input type="checkbox"/>

TOTAL SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET
FOR 2021-2022 \$(US)

186986

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Section VI.B: BENEFITS

For more information about completing this section, please click [here](#).

Please provide a total figure of benefits for all individuals recorded in Sections IV (faculty), and V (administration) of this Survey form regardless of budget source. (If you do not know this figure, please estimate based on the benefits package at your institution.) Benefits include, but are not limited to, FICA, Health Insurance, Disability Insurance, Life Insurance, Retirement Plans, etc., paid by the institution.

TOTAL BENEFITS \$(US)

\$(US)

379093



Section VI.C: EQUIPMENT AND BUILDING BUDGET

For more information about completing this section, please click [here](#).

Please enter the full budget amount for the current academic year. All fields must contain an entry.
Please input zero (0) where applicable.

1. Equipment

	Budget 2021-2022 \$(US)	N/I Check Below
a. Purchases	<input type="text" value="0"/>	<input type="checkbox"/>
b. Leases and Rentals	<input type="text" value="0"/>	<input type="checkbox"/>
c. Repairs	<input type="text" value="0"/>	<input type="checkbox"/>

2. Building

	Budget 2021-2022 \$(US)	N/I Check Below
a. Renovation and Repair	<input type="text" value="0"/>	<input type="checkbox"/>
b. Leases and Rentals	<input type="text" value="0"/>	<input type="checkbox"/>
c. New Construction (Please describe) <input type="text"/>	<input type="text" value="0"/>	<input type="checkbox"/>

TOTAL EQUIPMENT AND BUILDING BUDGET \$(US)

Section VI.D: SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE MUSIC UNIT IN 2020-2021

For more information about completing this section, please click [here](#).

Please enter actual Income/Endowment amounts for the 2020-2021 academic year. All fields must contain an entry. Please input zero (0) where applicable.

	2020-2021	Income or Endowment?	
	\$(US)	Income	Endowment
1. Public Grants (special grants to the music unit from national, state, or local governmental arts funding sources)	<input type="text" value="0"/>	<input type="radio"/>	<input type="radio"/>
2. Foundation/Corporation Support (special grants to the music unit from private foundations or corporations)	<input type="text" value="0"/>	<input type="radio"/>	<input type="radio"/>
3. Private Gifts (gifts from individuals given directly to the music unit)	<input type="text" value="225000"/>	<input type="radio"/>	<input type="radio"/>
4. Ticket Sales, Commissions, Rentals, Etc. (income earned by the music unit related to performance)	<input type="text" value="0"/>	<input type="radio"/>	<input type="radio"/>
5. Fund Raising (monies allocated to and controlled by the music unit)	<input type="text" value="0"/>	<input type="radio"/>	<input type="radio"/>
6. Tuition (monies allocated to and controlled by the music unit)	<input type="text" value="0"/>	<input type="radio"/>	<input type="radio"/>
7. Student Fees (monies allocated to and controlled by the music unit)	<input type="text" value="0"/>	<input type="radio"/>	<input type="radio"/>
8. Income from Endowment (monies allocated to and controlled by the music unit)	<input type="text" value="0"/>	<input type="radio"/>	<input type="radio"/>

TOTAL SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE MUSIC UNIT IN 2020-2021 \$(US)

Section VI.E: TOTAL ENDOWMENT

For more information about completing this section, please click [here](#).

Provide the total endowment of the music unit restricted for use by the music unit. Include endowment principal for items such as music professorships, music scholarships, music library, music operating funds, concert series, and musical activities.

TOTAL ENDOWMENT \$(US)

\$(US)

446,633,116



Section VI.F: TUITION REMISSION FOR GRADUATE STUDENTS FOR 2021-2022

For more information about completing this section, please click [here](#).

1. How many full-time graduate students are receiving full tuition remission? Please input zero (0) where applicable.

Number of students

2. What is the total dollar value of all full-time graduate student tuition remissions? Please input zero (0) where applicable.

\$(US)

3. How many part-time graduate students are receiving full tuition remission? Please input zero (0) where applicable.

Number of students

4. What is the total dollar value of all part-time graduate student tuition remissions? Please input zero (0) where applicable.

\$(US)



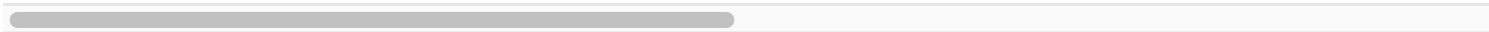
A. DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 2020-2021

Doctoral Degree Students in Music: Graduated

	Black/African American Male	Black/African American Female	American Indian/Alaska Native Male	American Indian/Alaska Native Female	Asian Male	Asian Female
Accompanying	0	0	0	0	0	0
Brass						
Horn Performance	0	0	0	0	0	0
Trumpet Performance	0	0	0	0	0	0
Trombone Performance	0	0	0	0	0	0
Euphonium Performance	0	0	0	0	0	0
Tuba Performance	0	0	0	0	0	0
Composition	0	0	0	0	0	0
Conducting	0	0	0	0	0	0
Ethnomusicology	0	0	0	0	0	0
Guitar Performance	0	0	0	0	0	0
Harp Performance	0	0	0	0	0	0
Harpsichord Performance	0	0	0	0	0	0
Jazz Studies	0	0	0	0	0	0
Music Education						
Choral	0	0	0	0	0	0
Instrumental	0	0	0	0	0	0

General	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Combined tracks	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
No tracks specified	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Musicology	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Opera	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Organ Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Pedagogy	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Percussion Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Piano Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Sacred Music/Worship Studies	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Strings						
Violin Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Viola Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Cello Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Double Bass Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Theory	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Voice Performance - Female						
Soprano	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Alto	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Voice Performance - Male						
Tenor	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Bass	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Woodwinds						
Flute Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Oboe Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Clarinet Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Bassoon Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Saxophone Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>

Other (please specify):		0	0	0	0	0	0
	Black/African American	Black/African American	Indian/Alaska Native	Indian/Alaska Native	Asian	Asian	
Other (please specify):		0	0	0	0	0	0
Total (Section VII.A. only)		0	0	0	0	0	0



Section VII: DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS

B. DOCTORAL DEGREE STUDENTS WHO DID NOT GRADUATE IN 2020-2021

For more information about completing this section, please click [here](#).

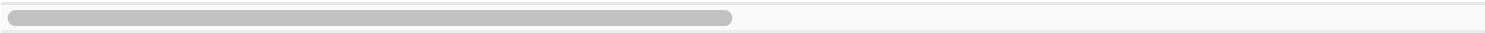
Doctoral Degree Students in Music: Non-Graduating

(Enter only number of major students who did not graduate from Music degree programs.)

	Black/African American Male	Black/African American Female	American Indian/Alaska Native Male	American Indian/Alaska Native Female	Asian Male	Asian Female
Accompanying	0	0	0	0	0	0
Brass						
Horn Performance	0	0	0	0	0	0
Trumpet Performance	0	0	0	0	0	0
Trombone Performance	0	0	0	0	0	0
Euphonium Performance	0	0	0	0	0	0
Tuba Performance	0	0	0	0	0	0
Composition	0	0	0	0	0	0
Conducting	0	0	0	0	0	0
Ethnomusicology	0	0	0	0	0	0
Guitar Performance	0	0	0	0	0	0
Harp Performance	0	0	0	0	0	0
Harpsichord Performance	0	0	0	0	0	0
Jazz Studies	0	0	0	0	0	0
Music Education						
Choral	0	0	0	0	0	0

Instrumental	0	0	0	0	0	0
General	0	0	0	0	0	0
Combined tracks	0	0	0	0	0	0
No tracks specified	0	0	0	0	0	0
Musicology	0	0	0	0	0	0
Opera	0	0	0	0	0	0
Organ Performance	0	0	0	0	0	0
Pedagogy	0	0	0	0	0	0
Percussion Performance	0	0	0	0	0	0
Piano Performance	0	0	0	0	0	0
Sacred Music/Worship Studies	0	0	0	0	0	0
Strings						
Violin Performance	0	0	0	0	0	0
Viola Performance	0	0	0	0	0	0
Cello Performance	0	0	0	0	0	0
Double Bass Performance	0	0	0	0	0	0
Theory	0	0	0	0	0	0
Voice Performance - Female						
Soprano	0	0	0	0	0	0
Alto	0	0	0	0	0	0
Voice Performance - Male						
Tenor	0	0	0	0	0	0
Bass	0	0	0	0	0	0
Woodwinds						
Flute Performance	0	0	0	0	0	0
Oboe Performance	0	0	0	0	0	0
Clarinet Performance	0	0	0	0	0	0
Bassoon Performance	0	0	0	0	0	0

Saxophone Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Other (please specify): <div></div>	Black/African American	Black/African American	Indian/Alaska Native	Indian/Alaska Native	Asian	Asian
	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Other (please specify): <div></div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Total (Section VII.B. only)	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>



Addendum: ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR 2020-2021

For more information about completing this section, please click [here](#).

Please enter the actual expense amount for the 2020-2021 academic year above. All fields must contain an entry. Please input zero (0) where applicable.

	Expenses 2020-2021 \$(US)	N/I Check Below
1. Faculty and Professional Travel (to meetings, etc.)	70	<input type="checkbox"/>
2. Graduate Scholarships (administered by music unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section		<input type="checkbox"/>
3. Guest Artists	8200	<input type="checkbox"/>
4. Instructional Supplies	6500	<input type="checkbox"/>
5. Library (collection development other than performance materials)		<input type="checkbox"/>
6. Library (performance scores and parts only)		<input type="checkbox"/>
7. Office Supplies	350	<input type="checkbox"/>
8. Operating Services	1000	<input type="checkbox"/>
9. Postage		<input type="checkbox"/>
10. Printing/Duplication		<input type="checkbox"/>
11. Public Relations and Fundraising		<input type="checkbox"/>
12. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)		<input type="checkbox"/>
13. Student Recruitment		<input type="checkbox"/>
14. Student Travel (i.e., ensemble tours -- includes funds raised and administered by the music unit.)		<input type="checkbox"/>
15. Student Wages	20290	<input type="checkbox"/>
16. Technical Services (instrument maintenance, office equipment, repair, piano tuning, etc.)		<input type="checkbox"/>

	Expenses 2020-2021 \$(US)	N/I Check Below
17. Technology Services (electronic media, software, fees, etc.)	20800	<input type="checkbox"/>
18. Telephone/Fax/Electronic Communications		<input type="checkbox"/>
19. Undergraduate Scholarships (administered by music unit) including tuition remission/discounts		<input type="checkbox"/>
20. All Other Expenses	113000	<input type="checkbox"/>

**TOTAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR
2020-2021 \$(US)**

170210

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