



PERCUSSION DRUM SET

Yoron Israel, Chair

PREPARED PIECE:

It should be a drum-set solo that clearly demonstrates your strengths. Your solo may be accompanied by a recorded play-along if necessary.

STANDARD AMERICAN RUDIMENTS:

Demonstrate any of the Standard 26 American Drum Rudiments by memory at 60 BPM.

Refer to pas.org/docs/default-source/default-document-library/pasdrumrudiments2015.pdf for acceptable versions.

TWELVE-BAR BLUES:

Perform a 12-bar blues using a different time feel from that which you performed in your prepared piece. You will be asked to improvise on the form in addition to providing appropriate accompaniment.

READING:

Read and interpret the examples found in your admission packet.

TIME FEELS:

Demonstrate any of the specific time feels not represented in the above criteria at a tempo counted off by the faculty panel. These include 4/4 swing, jazz waltz, jazz shuffle, funk, rock, bossa nova, mambo, calypso/soca, and reggae.

DRUM SET CHART #1



Drum Set Chart #1 notation, featuring four staves of music. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The notation uses various rhythmic values (quarter, eighth, and sixteenth notes) and rests to represent drum patterns. The second and third staves continue the pattern with similar rhythmic notation. The fourth staff concludes the chart with a double bar line and repeat dots.

DRUM SET CHART #2



Drum Set Chart #2 notation, featuring four staves of music. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The notation uses various rhythmic values (quarter, eighth, and sixteenth notes) and rests to represent drum patterns. The second and third staves continue the pattern with similar rhythmic notation. The fourth staff concludes the chart with a double bar line and repeat dots.

Snare Drum Solo #1

Four staves of musical notation for a snare drum solo in 3/4 time. The first staff begins with a repeat sign and a *mf* dynamic. The second staff features a *f* dynamic. The third staff includes a decrescendo hairpin and a *p* dynamic. The fourth staff ends with a repeat sign and a *mf* dynamic.

Snare Drum Solo #2

Four staves of musical notation for a snare drum solo in 4/4 time. The first staff starts with a repeat sign and a *mf* dynamic. The second staff has a *pp* dynamic. The third staff includes a decrescendo hairpin and dynamics of *mf*, *f*, and *mf*. The fourth staff features dynamics of *mp*, *p*, *mp*, and *mf*.

Snare Drum Solo #3

The musical score for "Snare Drum Solo #3" consists of ten staves of notation. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamic markings are placed throughout the piece: *f* (forte) at the beginning, *mp* (mezzo-piano) on the third staff, *pp* (pianissimo) on the fourth staff, *cresc.* (crescendo) on the fifth staff, *mf* (mezzo-forte) on the sixth staff, *p* (piano) on the seventh staff, *mf* on the eighth staff, and *ff* (fortissimo) at the end. The score concludes with a double bar line.