



PERCUSSION DRUM SET

Yoron Israel, Chair

PREPARED PIECE:

It should be a drum-set solo that clearly demonstrates your strengths. Your solo may be accompanied by a recorded play-along if necessary.

STANDARD AMERICAN RUDIMENTS:

Demonstrate any of the Standard 26 American Drum Rudiments by memory at 60 BPM.
Refer to pas.org/docs/default-source/default-document-library/pasdrumrudiments2015.pdf for acceptable versions.

TWELVE-BAR BLUES:

Perform a 12-bar blues using a different time feel from that which you performed in your prepared piece. You will be asked to improvise on the form in addition to providing appropriate accompaniment.

READING:

Read and interpret the examples found in your admission packet.

TIME FEELS:

Demonstrate any of the specific time feels not represented in the above criteria at a tempo counted off by the faculty panel. These include 4/4 swing, jazz waltz, jazz shuffle, funk, rock, bossa nova, mambo, calypso/soca, and reggae.