



PERCUSSION

HAND PERCUSSION

Yoron Israel, Chair

PREPARED PIECE:

It should be performed on your primary instrument and style (Afro-Cuban, Brazilian, West African, or Middle Eastern). This solo should clearly demonstrate your strengths. You may utilize a recorded play-along as accompaniment if needed.

READING:

Read and interpret the examples found in your admission packet.

TIME FEELS:

Demonstrate specific time feels within your primary style of study, not represented in the above criteria, at a tempo counted off by the faculty panel. You may be asked to perform on other instruments related to your primary instrument.

HANO PERCUSSION CHART #1

TIMBALES LATIN 2-3

CASCARA

BELL

SIMILIE

FILL

BELL

3X

This musical score is for a hand percussion ensemble. It consists of ten staves. The first staff is for Timbales, featuring a 2-3 time signature and two triplet markings. The second staff is for Cascara, with a 'SIMILIE' instruction. The third staff is for Bell, also with a 'SIMILIE' instruction and a 'FILL' marking. The fourth staff is for another Bell, with a 'FILL' marking. The fifth staff is for another Bell, with a 'FILL' marking. The sixth staff is for another Bell, with a 'FILL' marking. The seventh staff is for another Bell, with a 'FILL' marking. The eighth staff is for another Bell, with a 'FILL' marking. The ninth staff is for another Bell, with a 'FILL' marking. The tenth staff is for another Bell, with a 'FILL' marking.

HAND PERCUSSION CHART #2

CONGA DRUMS

(A)

TO CODA: (NO REPEAT)

(B)

(D.C. AL CODA)

(C)

HAND PERCUSSION READING EXAMPLES

EX. 1



EX. 2



EX. 3



EX. 4

