



PERCUSSION

MARIMBA

Yoron Israel, Chair

PREPARED PIECES:

One piece should be played with two mallets, the other with four mallets. You may also choose one longer piece (five to 10 minutes) that features both two- and four-mallet technique. These pieces should clearly demonstrate your strengths.

SCALES:

Demonstrate major and minor scales (melodic, harmonic, and natural minor). These are to be performed two octaves in eighth notes = 80 beats per minute.

READING:

Read the examples found in your admission packet.

IMPROVISATION:

Demonstrate your ability to improvise in a tonal or atonal context of your choice.