



PERCUSSION STEELPAN

Yoron Israel, Chair

PREPARED PIECE:

This should be composed for solo steelpan, featuring two-, three-, or four-mallet technique. You can also perform a traditional or contemporary melody arranged for steelpan. This may be accompanied by a recorded play-along CD if necessary.

TWELVE-BAR BLUES:

Perform a 12-bar blues included in your admission packet. You will be asked to comp and improvise.

READING:

Read the examples found in your admission packet.

SCALES:

Demonstrate major and minor scales (melodic, harmonic, and natural minor). These are to be performed over two octaves, (when possible) in eighth notes = 80 beats per minute. You may be asked to play any of the above-mentioned scales over two octaves, beginning from the lowest scale note available on your instrument.

TENOR PAN/OBL. SECONDS

CALYPSO MELODY #1

RON REID

$\text{♩} = 100$

[A] $F7/A$ $B\flat$ $B^{\circ}7$ F/C $D7$ $G-7$ $C7$

$B\flat7$ $E\flat7$ F $D7$ $G-7$ $C7$

[B] $A-7$ $D7$ $G-7$ $C7$ F $D-7$ $C-7$ $F7$

$B\flat$ $G-7$ $A-7$ $D7$ $G-7$ $C7$

F $B\flat$ $B^{\circ}7$ F/C $D7$

$G7$ $C7$ **[C]** $B\flat$ $B^{\circ}7$ F/C $D7$

$G-7$ $C7$ $B\flat7$ $E\flat7$ F $D7$

$G-7$ $C7$ F $A-7$ $G-7$ $C7$

7 11 14 17 21 24

ETUDE IN F #2

DOUBLE SECONDS

RON REID

♩=110

5

9

13

17

21

ETUDE IN G

DOUBLE SECOND PAN

(FOR DBL. SECOND PAN)

RON REID

♩=126

5

10

15

20

24

29

33

RITARDANDO.....

TENOR PAN

ETUDE IN G

(FOR TENOR PAN)

RON REID

♩=126

5

10

15

20

24

29

33

RITARDANDO.....