



PERCUSSION STEELPAN

Yoron Israel, Chair

PREPARED PIECE:

This should be composed for solo steelpan, featuring two-, three-, or four-mallet technique. You can also perform a traditional or contemporary melody arranged for steelpan. This may be accompanied by a recorded play-along CD if necessary.

TWELVE-BAR BLUES:

Perform a 12-bar blues included in your admission packet. You will be asked to comp and improvise.

READING:

Read the examples found in your admission packet.

SCALES:

Demonstrate major and minor scales (melodic, harmonic, and natural minor). These are to be performed over two octaves (when possible) in eighth notes = 80 beats per minute. You may be asked to play any of the above-mentioned scales over two octaves, beginning from the lowest scale note available on your instrument.