



PERCUSSION VIBRAPHONE

Yoron Israel, Chair

PREPARED PIECE:

It should be a vibraphone solo that features both two- and four-mallet technique. This piece should clearly demonstrate your strengths. Your solo piece may be accompanied by a recorded play-along if necessary.

TWELVE-BAR BLUES:

Perform a 12-bar blues included in your admission packet. You will be asked to comp and improvise.

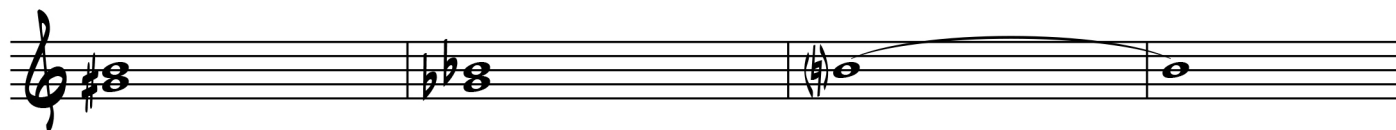
READING:

Read the examples found in your admission packet.

SCALES:

Demonstrate major and minor scales (melodic, harmonic, and natural minor). These are to be performed two octaves in eighth notes = 80 beats per minute.

2-MALLET READING



4-MALLET READING



BLUES CHARTS

BLUES #1 F7 B^b7 F7 C-7 F7

B^b7 B^o7 F7/C D7

G-7 C7 F7 D7 G-7 C7

BLUES #2 FMA^b7 E-7(b⁹) A7 D-7 D^b-7 C-7 F7

B^b7 B^b-7 E^b7 A-7 D7 A^b-7 D^b7

G-7 C7 F7 D7 G7 C7