



PERCUSSION VIBRAPHONE

Yoron Israel, Chair

PREPARED PIECE:

It should be a vibraphone solo that features both two- and four-mallet technique. This piece should clearly demonstrate your strengths. Your solo piece may be accompanied by a recorded play-along if necessary.

TWELVE-BAR BLUES:

Perform a 12-bar blues included in your admission packet. You will be asked to comp and improvise.

READING:

Read the examples found in your admission packet.

SCALES:

Demonstrate major and minor scales (melodic, harmonic, and natural minor). These are to be performed two octaves in eighth notes = 80 beats per minute.