



Berklee
City Music

Theater Discipline Audition Requirements for the Preparatory Academy

PREPARE TO:

1. Perform one (1) monologue of your choice or from the selection below.
 - a. Monologues should be approximately one minute long.
 - b. Bring a copy of your monologue to the audition.
2. Arrive at the audition site no later than fifteen (15) minutes before your audition time. Give yourself plenty of time to accommodate traffic delays, etc.

ABOUT THE AUDITION:

Theater auditions consist of a short monologue that is approximately one minute long. A monologue is a speech from a play where only one character is speaking. Please choose a monologue and come ready to perform it! We would strongly prefer a memorized monologue, but if that is not possible we would recommend that you are extremely familiar with the material. Be prepared to answer a few questions about yourself. We may also ask you to do the monologue again in a different way. The audition may be recorded.

What should I bring? What should I wear?

Bring a copy of your monologue. We recommend that you wear comfortable clothing and bring a water bottle or light snack for the waiting room.

What are you looking for in an audition?

We are looking for students who are enthusiastic to perform, eager to try new things, have fun character choices in the monologue, and someone who we can hear loudly and clearly.

Monologue Option 1

Future Tense by David Kranes

Would you like to be brilliant? More than graceful. More than funny. More than 'very good,' 'competent.' Like fire. Light on snow. Brilliant.

Don't you think we slow ourselves down for other people? Haven't you, at times, wondered or thought that . . . what if either of us you or I, never stopped ourselves, never slowed ourselves, allowed resistance: can you imagine the light, the velocity we might . . . ?!

I want to be brilliant! At at least one thing! Don't you want that too? Don't you think you could be? Don't you think you could startle something in the world? I want to be amazing. I think you could be amazing.

Monologue Option 2

You're a Good Man, Charlie Brown by John Gordon & Clark Gesner

Do you know what I intend? I intend to be a queen. When I grow up I'm going to be the biggest queen there ever was, and I'll live in a big palace and when I go out in my coach, all the people will wave and I will shout at them, and...and...in the summertime I will go to my summer palace and I'll wear my crown in swimming and everything, and all the people will cheer and I will shout at them... What do you mean I can't be queen? Nobody should be kept from being a queen if she wants to be one. It's usually just a matter of knowing the right people.. ..well.... if I can't be a queen, then I'll be very rich then I will buy myself a queendom. Yes, I will buy myself a queendom and then I'll kick out the old queen and take over the whole operation myself. I will be head queen.

MONOLOGUE OPTION 3:

Matilda the Musical by Dennis Kelly & Tim Minchin

Okay, look, alright, I stole the cake. And honestly I was really, definitely, sort of almost thinking about owning up... maybe? But the thing was I was having a lot of trouble with my belly. You see, the Trunchbull's cake was so good that I'd scoffed it down too quick and now it was beginning to fight back. (belly rumbles)

MONOLOGUE OPTION 4:

The Parent Trap by David Swift, Nancy Meyers & Charles Shyer

Will you stop thinking about your stomach at a time like this! Don't you realize what's happening?!? Don't you find it peculiar that we both look so much alike and have the same birthday and... Oh man, this is beyond coincidence, this is beyond imagination! I only have a mother, you only have a father... You've never seen your Mom, I've never seen my Dad. You have one old picture of your Mom, I have one old picture of my Dad but at least yours is probably a whole picture. This is so freaky.