

# THE RED ROOM @ CAFE 939

## Venue Specifications

### Sound System:

The Sound System has a peak power output capable of sound pressure levels in excess of 100 dB SPL at 1 meter, with frequency response from 20 Hz to 20 kHz.

Main Speaker System consists of:

#### **Meyer Sound Lab (2) USW-1P Subwoofers**

-Flown 5 ½' out from the edge of the stage.

#### **Meyer Sound Lab (2) UPJ-1P Compact VariO™ Loudspeaker**

-Mounted in stereo directly below the USW-1P Subwoofers

#### **Meyer Sound Lab (2) UMP-2P UltraCompact Narrow Coverage Loudspeaker**

-Mounted directly behind the UPJ-1P Loudspeakers for front coverage below the subs.

FOH Equalization is a **Lake LM-26**

### MONITORS

Stage Monitors are:

#### **(6) Meyer Sound Lab UM-1P**

Monitors are controlled from FOH, with the option of utilizing the StageMix app for the Apple iPad

### FOH / MONITOR CONTROL

32 Input **Yamaha M7CL-32 Digital Mixing Console**, located in the house rear section of the venue, is provided for both FOH and Monitor control.

## Hearing Assist:

(4) Telex Sound Mate w/ belt pack

## Lighting System:

The conventional and LED lighting system control is obtained through an **ETC Smartfade 24/96**.

The Intelligent lighting system is control is obtained through and **ETC Smartfade ML**.

Conventional Dimming is obtained through **ETC Unisom processor**. A total of 24 channels of 2 K dimmers are available.

### LIGHTING INSTRUMENTS

- (6) Elation Opti Tri-Par
- (6) Elation Opti Tri-Par 30, 4 additional for stage floor lights
- (2) Elation DLED 60 Tri Strip
- (4) Elation Rayzor Q12's
- (2) ETC Source Four Lekos 36 Degrees
- (13) ETC Source Four Leko Jrs (13) of both 36 and 50 degrees,
- (4) ETC Source Four Pars
- (2) Par 38's
- (2) ETC I-CUE for focusable front light spots
- (2) Martin MAC-350 Entours

## Video Projection System:

The video projector is a **Panasonic PT-DW5000UL**.

The video screen is a **DA-Lite 7' x 12' Ceiling Recessed Screen**.

There are VGA and Composite inputs located at FOH and at the stage.

Our video source switcher is an **Extron MPX 423A**.

## Intercom System:

ClearCom 4 channel intercom for FOH and stage.

## **Microphone/ Direct Box Inventory:**

### AKG

(2) c 214

(2) c 451

(1) D112

### AUDIX

(1) D6

### COUNTRYMAN

(4) Type 85 Active Direct Box

### ELECTRO-VOICE

(2) RE-20

### BEYER

(4) 201

### HELPINSTILL

(1) Model 180 Mono Humbucking Piano Pickup System

### RADIAL

(4) JDI Passive DI Box ,(2) JDI Duplex Passive DI Box Stereo

(2) J48 Phantom Powered Active DI Box

(1) JPC Active Stereo PC DI Box

### SENNHEISER

(2) MD 421

(3) e 609

(3) e 604

### SHURE

(8) SM-57

(5) SM-58

(6) BETA 58

(6) BETA 98 (3)H/C & (3) D

(1) BETA 91

(2) BETA 181

(2) KSM 32

(2) SM-81

(4) KSM109

(3) KSM 9

WIRELESS SYSTEM

(4) Shure UR4 w/

(4) UR1 Body Packs w/ Cardioid Lavalier

or

(4) UR2 Handheld w/ Beta 58 Capsules

**FOH external racks:**

MARANTZ

(1) PMD570 Solid State Recorder

TASCAM

(2) CD-RW 901SL (CD burner/player)

TC ELECTRONICS

(1) M-3000 (Reverb unit, Dual Engine)

**INSTRUMENTS:** *(available upon request)*

***NO BACKLINE IS PROVIDED FOR TICKETED EVENTS OR RENTALS  
OTHER THAN THE PIANO***

Piano

(1) Yamaha C3 Baby Grand Piano

Music Stands

(15)

**OTHER GENERAL INFORMATION**

Rigging: None

Risers: None

*No banners or fabric of any kind can be hung on stage without a Boston Fire Department Fire Safe Certificate. (See application below)*

## **Stage Dimensions:**

19' W x 11.5' D x 14" H (See Attached Plot)

## **Green Room/Tech Room Combined Dimensions:**

Located off stage right is a 255 sq. ft. room, measuring about 12' 7" by 21' 9". An elegant curtain subdivides an area about 12' 7" x 9' (roughly 109 sq. ft.) for performing artists to use as a **Green Room**. Several seating options include a full sized couch and other sectional seats. A full length mirror, ambient lighting, and a small refrigerator to hold waters is there for the artist's comfort. Women and Men's restrooms, however are NOT connected to the Green Room, but rather located behind the green room, directly between the VIP access area and the house. There are *no showers* on site.

## **House Dimensions:**

With a Stage slightly smaller than 20' w x 12' d x 14" h (see attached plot), the space between the Stage and FOH where patrons sit/stand is measured to be approx. 20" w x 45' d, with an area of approx. 900 sq. ft.

## **Room Set Up and Capacities: (these numbers include artist comps (10))**

*Seating availability dependent on optimal set up per event*

Theatre Style: 91 (chairs and couch sections only)

Standing Room: 200 (General Admission with couches only)

*(See Attached Seating Plots)*

## **Handicapped Accessibility:**

Stage and Venue are wheel chair accessible

## **The Red Room @ CAFE 939 STAFF:**

**Michael Creamer**, Venue Manager/ Talent Buyer  
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[mcreamer@berklee.edu](mailto:mcreamer@berklee.edu)

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Booking Contact:  
(617) 747-6053  
(617) 747-6144 (fax)  
[939booking@berklee.edu](mailto:939booking@berklee.edu)

Day of Show Production: (617) 794-9452

Day of Show Office Contact: (617) 747-6042 (after 6:00 pm)

## **Room Rental Inquiries:**

**Cathy Horn**, Director of Concert Operations  
(617) 747 - 2474  
(617) 375 - 9228 fax  
[chorn@berklee.edu](mailto:chorn@berklee.edu)

**Mailing Address:**

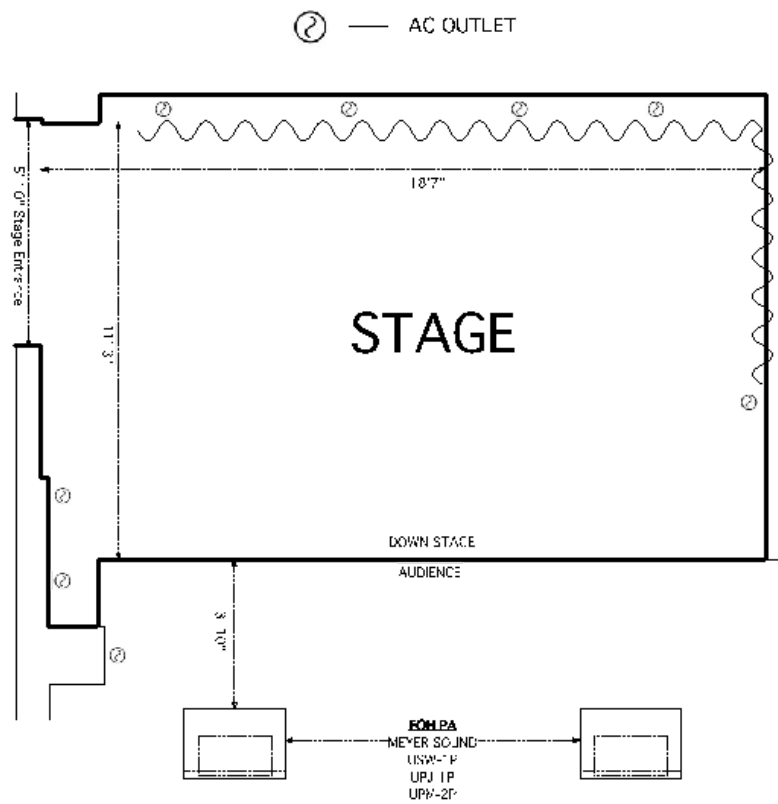
The Red Room @ Cafe 939  
Berklee College of Music  
1140 Boylston St. MS-939  
Boston, MA  
02215

PLEASE DO NOT MAIL MERCHANDISE TO THIS ADDRESS WITHOUT THE APPROVAL OF THE VENUE MANAGER OR PRODUCTION MANAGER. We are not able to accept large amounts of merch and it will be returned.

**Box Office:**

Located at The Berklee Performance Center, 136 Massachusetts Ave. Day of show purchases and Will Call is located at Cafe 939 starting at 7 pm.  
(617) 747 - 3161

# RED ROOM @ CAFE 939 STAGE PLOT





## Red Room / Theatre Style Plot: 91

