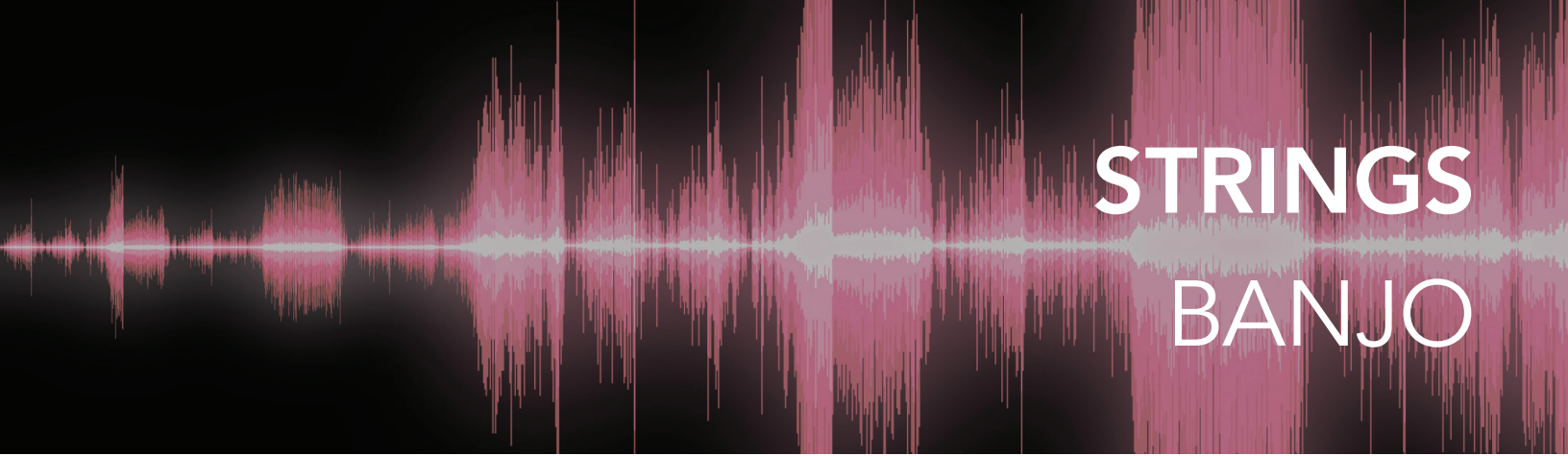




STRINGS BANJO

David K. Wallace, Chair

YOU SHOULD HAVE A PREPARED PIECE:

This may be either a traditional or standard tune, a transcription of a well-known artist's solo, an original tune, or your own arrangement of a less-traditional tune. This is the most important part of your audition. Give careful consideration in choosing a piece that you are comfortable with and that shows us your strengths.

IN ADDITION, YOU MAY BE ASKED TO PLAY SELECTED EXAMPLES FROM THE FOLLOWING LIST:

- Chords: These may include triads and/or seventh chords.
- Scales: One-octave major or minor scales.
- Ear training: Call-and-response exercises. The audition team will play short melodies or rhythmic patterns that you will play back on your instrument.
- Reading:
 1. Prepared reading: Included in this packet are reading examples that you can practice prior to your audition.
 2. Sight-reading: Short melodies written in standard notation (not tablature) or chord symbols with specific rhythmic indications.
- Improvisation: An improvised solo on blues changes in the key of your choice.

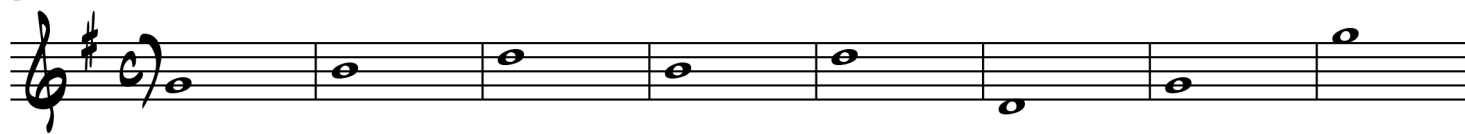
IT IS ALSO IMPORTANT TO US TO FIND OUT HOW YOU PRACTICE.

Feel free to show us exercises and concepts that are part of your practice routine.

BANJO READING EXAMPLES

1

MELODIES



2



3



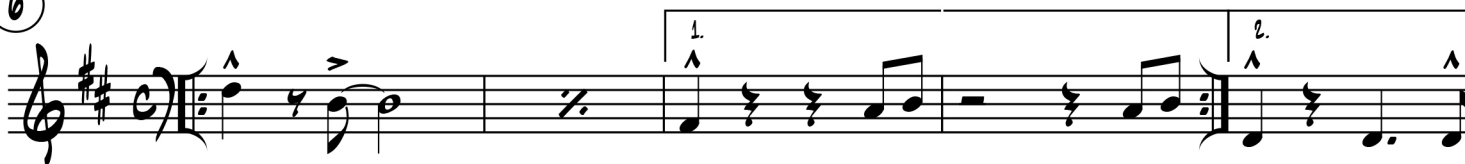
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5



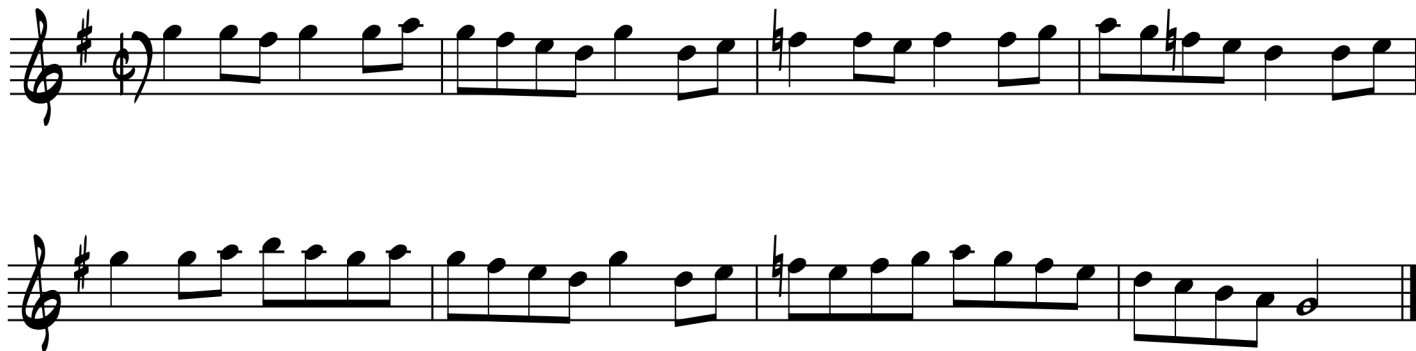
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7



8



RHYTHMS

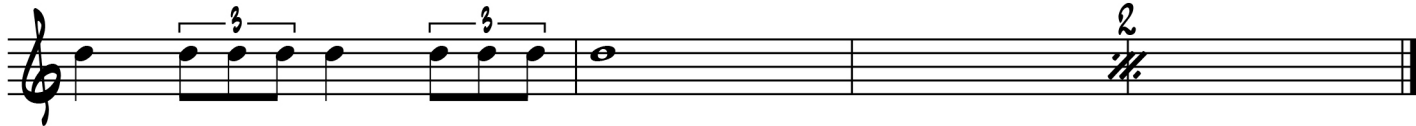
1



2



3



4

CHORD READING
PLAY ROLLS ON THE CHORDS AND READ THE WRITTEN KICKS

1

G F C

G D7 G

2

E7 A7 D7 G

3

D G A D G A

E- F#- G G A D

④ G C7 G C7 G C7 A7 D7

G C7 B7 E- A7 D7 ^{1.}G ^{2.}G

⑤ G F G B^b G D^b D G

⑥ F G-7 C7 F C-7 F7

B^b7 B° F A-7 D7

G-7 C7^{b9} F D7 G-7 C7