



STRINGS HARP

David K. Wallace, Chair

YOU SHOULD HAVE A PREPARED PIECE:

It should be a classical or traditionally notated style. Bring the music to offer to the audition panel.

IN ADDITION, YOU WILL BE ASKED TO PLAY EXAMPLES FROM THE FOLLOWING LIST:

- Lead sheet: One lead sheet-type piece with chord symbols, if you are able to read this type of piece.
- Chord progression: You should be able to play a I-IV-V-I progression in any key.
- Blues: If you can play a blues, be ready to play one in your choice key.
- Reading: You will be asked to sight-read a traditionally notated intermediate-level piece and one lead sheet with chord symbols.

IT IS ALSO IMPORTANT TO US TO FIND OUT HOW YOU PRACTICE.

Feel free to show us exercises and concepts that are part of your practice routine.

Harp Sightreading

Grazioso ♩ = 92

Harp

Measures 1-5 of the Harp Sightreading exercise. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Grazioso' with a quarter note equal to 92 beats per minute. The notation is for a harp, with a grand staff showing both treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a quarter rest in the bass and a quarter note in the treble. The second measure has a quarter note in the treble and a quarter rest in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass.

6

Measures 6-11 of the Harp Sightreading exercise. The notation continues from measure 5. The melody in the treble clef continues with quarter notes and eighth notes. The bass clef accompaniment features a series of eighth notes and quarter notes, often beamed together. The key signature remains two sharps, and the time signature is 3/4.

12

Measures 12-17 of the Harp Sightreading exercise. The notation continues from measure 11. The melody in the treble clef continues with quarter notes and eighth notes. The bass clef accompaniment features a series of eighth notes and quarter notes, often beamed together. The key signature remains two sharps, and the time signature is 3/4.

18

Measures 18-20 of the Harp Sightreading exercise. The notation continues from measure 17. The melody in the treble clef continues with quarter notes and eighth notes. The bass clef accompaniment features a series of eighth notes and quarter notes, often beamed together. The key signature remains two sharps, and the time signature is 3/4.

Jazz Harp Sightreading

Harp

5

9

13

17

21

25

29

Chord symbols: Fmaj7, A \flat dim7, G-7, C7, G-7, C7, Fmaj7, G-7, C7, F7, A-7b5, D7, G-7, B \flat -7, E \flat 7, G-7, C7, Fmaj7, A-7b5, D7, G-7, C7, Fmaj7, G-7, C7, Fmaj7, A-7b5.