



STRINGS

VIOLA

David K. Wallace, Chair

PLAY A PREPARED PIECE THAT YOU ARE COMFORTABLE WITH AND THAT SHOWS US YOUR STRENGTHS:

It should be a composition from the repertory, a transcription of a well-known artist's solo, or a standard tune (which may include blues and rhythm changes) with your own improvisation.

IN ADDITION, YOU MAY BE ASKED TO PLAY SELECTED EXAMPLES FROM THE FOLLOWING LIST:

- Scales: Three three-octave scales of your choice—slowly, using two notes per bow, and quickly, using eight notes per bow.
- Arpeggios: One three-octave arpeggio of your choice (three notes per bow) and the five qualities of seventh chords in one key, one octave.
- Tone exercises: Demonstrate the ability to play different dynamic levels in different registers with good pitch and tone color.
- Ear training: You will be asked to participate in call-and-response exercises. The audition team will play short rhythms and melodies that you will play back on your instrument.
- Reading: Included in this packet are reading examples that you can practice prior to your audition. We may also give you sight-reading examples at the audition.

IT IS ALSO IMPORTANT TO US TO FIND OUT HOW YOU PRACTICE.

Feel free to show us exercises and concepts that are part of your practice routine.

Viola Lead Sheet

Swing 8ths
♩ = 126

D m7 E m7(b5) A7(b9) D7(#9)

5 G m7 D m7 E m7(b5) A7(b9) F7sus4

10 C7 F7 B♭Maj7

14 G7 E m7(b5) A7(b9) D m

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Viola Reading Exercises

Etude #1

Moderato

Etude #1 is a Moderato piece in 2/2 time, key of B-flat major. It consists of three staves of music. The first staff begins with a repeat sign and a first ending. The second staff continues the melody. The third staff features a first ending followed by a second ending that concludes the piece with a final cadence.

Etude #2

Etude #2 is a piece in B-flat major, consisting of four staves. The first staff is in 4/4 time. The second staff is in 3/4 time and begins with a piano (*p*) dynamic marking. The third and fourth staves are also in 3/4 time. The piece includes various musical notations such as slurs, ties, and a triplet in the final staff.

Slow

Two staves of music in 3/2 time, key of B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The music features a series of eighth notes in the right hand and a single note in the left hand, with a crescendo hairpin at the end of the first staff. The second staff continues the melody with some notes marked with a sharp sign (#).

Medium

Two staves of music in 4/4 time. The first staff includes the instruction "cresc. poco a poco" (crescendo poco a poco) with a dashed line underneath. The music consists of eighth and sixteenth notes, with accents (^) and slurs. The second staff continues the piece with similar rhythmic patterns and dynamics.

Moderate

Two staves of music in 3/2 time. The first staff starts with a mezzo-piano (*mp*) dynamic marking. The music features a mix of eighth and sixteenth notes, with accents (^) and slurs. The second staff continues the melody with similar rhythmic patterns and dynamics.

Fast

Two staves of music in 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The music is characterized by eighth and sixteenth notes, with accents (^) and slurs. The second staff continues the piece with similar rhythmic patterns and dynamics.