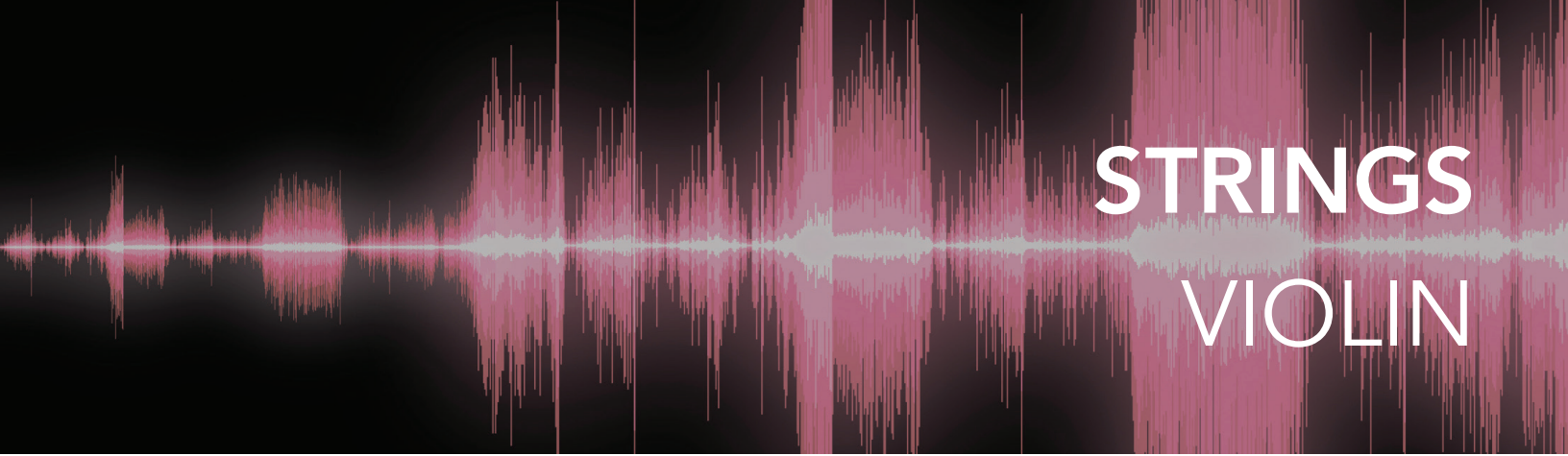




STRINGS

VIOLIN

David K. Wallace, Chair

PLAY A PREPARED PIECE THAT YOU ARE COMFORTABLE WITH AND THAT SHOWS US YOUR STRENGTHS:

A composition from the repertory, a transcription of a well-known artist's solo, or a standard tune (which may include blues and rhythm changes) with your own improvisation.

IN ADDITION, YOU MAY BE ASKED TO PLAY SELECTED EXAMPLES FROM THE FOLLOWING LIST:

- Scales: Three three-octave scales of your choice: slowly, using two notes per bow, and quickly, using eight notes per bow.
- Arpeggios: One three-octave arpeggio of your choice (three notes per bow) and the five qualities of seventh chords in one key, one octave.
- Tone exercises: Demonstrate the ability to play different dynamic levels in different registers with good pitch and tone color.
- Ear training: You will be asked to participate in call-and-response exercises. The audition team will play short rhythms and melodies that you will play back on your instrument.
- Reading: Included in this packet are reading examples that you can practice prior to your audition. We may also give you sight-reading examples at the audition.

IT IS ALSO IMPORTANT TO US TO FIND OUT HOW YOU PRACTICE.

Feel free to show us exercises and concepts that are part of your practice routine.

Violin Lead Sheet

Swing 8ths

$\text{♩} = 126$

A m7

B m7(b5)

E7(b5)

A 7(#9)



D m7

A m7

B m7(b5)

E7(b9)

C7sus4



G7

C7

F Maj7



D7

B m7(b5)

E7(b9)

A-



Violin Reading Examples

Etude #1

Moderato



Etude #2



Slow

Two staves of music in 2/2 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. It contains four measures of music. The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B-flat4. The fifth measure has a half note C5. The sixth measure has a half note D5. The seventh measure has a half note E5. The eighth measure has a half note F5. The ninth measure has a half note G5. The tenth measure has a half note A5. The eleventh measure has a half note B5. The twelfth measure has a half note C6. The thirteenth measure has a half note D6. The fourteenth measure has a half note E6. The fifteenth measure has a half note F6. The sixteenth measure has a half note G6. The dynamic marking *mp* is placed below the first staff. There are crescendo and decrescendo hairpins across the staves.

Medium

Two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B-flat4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F5. The eighth measure has a half note G5. The ninth measure has a half note A5. The tenth measure has a half note B5. The eleventh measure has a half note C6. The twelfth measure has a half note D6. The thirteenth measure has a half note E6. The fourteenth measure has a half note F6. The dynamic marking *cresc. poco a poco* is placed below the first staff, followed by a dashed line. There are crescendo and decrescendo hairpins across the staves.

Moderate

Two staves of music in 2/2 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. It contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B-flat4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F5. The eighth measure has a half note G5. The ninth measure has a half note A5. The tenth measure has a half note B5. The eleventh measure has a half note C6. The twelfth measure has a half note D6. The thirteenth measure has a half note E6. The fourteenth measure has a half note F6. The dynamic marking *mp* is placed below the first staff. There are crescendo and decrescendo hairpins across the staves.

Fast

Two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B-flat4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F5. The eighth measure has a half note G5. The ninth measure has a half note A5. The tenth measure has a half note B5. The eleventh measure has a half note C6. The twelfth measure has a half note D6. The thirteenth measure has a half note E6. The fourteenth measure has a half note F6. The dynamic marking *mf* is placed below the first staff. There are crescendo and decrescendo hairpins across the staves.